



## **AFL 009F ACADEMIC FOUNDATIONS Advanced Language Arts**

### **Instructor Information**

Instructor: Marion Gariepy  
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Text only: 780-370-5005  
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Office Hours: Room 111 Monday to Thursday  
3:00 to 4:00 or by appointment.

Instructional Aide: Jackie Ladouceur  
780-697-3767 (college)  
780-697-3123 (home)  
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Maureen Clarke  
780-697-3767  
Home: 697-3923  
Maureen.clarke@keyano.ca  
Office hours: Wednesday & Thursday 10:00-11:00am. Monday to Wednesday 3:00-4:00pm.

### **Course Description**

This course builds on the knowledge and skills developed in the intermediate level of Academic Foundations and will cover advanced grammar and vocabulary building. Context-based reading is available to build critical reading and comprehension skills. Students will create and maintain portfolios of their work for evaluation.

9 credits, 16 weeks, 12 hours lecture

Duration: September 4<sup>th</sup> to December 12<sup>th</sup> 2013

Class schedule:

Room 111: Monday to Thursday 11:00 to 11:50 am and 1:00 to 2:50 pm.

### **Teaching and Learning Methodologies**

This course will be delivered in a multi-level setting by an instructional team of two instructors and an aide. Maureen Clarke will teach the vocabulary, grammar and writing skills components for eight hours a week. Marion Gariepy will teach reading and writing for 4 hours a week. Instruction will be individual and group, with emphasis on independent learning and group work.

## Required Resources

Students must supply:

- Notebook
- Loose leaf lined paper
- Binder and dividers
- Pens, pencils, eraser
- USB drive

Course texts: readings will be available on loan from the college.

## Course Objectives

- To review and enhance sentence writing skills and reading skills practiced in Intermediate Language Arts 007.
- To continue developing paragraph writing skills through independent work.
- To develop the reading and writing skills required to function in daily living.
- To promote practical and technical reading through pamphlets, newspaper articles, charts and graphs, and practical writing such as business letters, essays, research skills and a summary report.
- To prepare the student for further studies in College Preparation or other academic programs, and so enhance employability,

## Student Outcomes

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences –

- talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
- explore and explain how interactions with others and with oral, print and other media texts affect personal understandings
- extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts
- integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print and other media texts
- examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts-

- use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts
- identify explicit and implicit ideas and information in texts; listen and respond to various interpretations of the same text
- use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently

- apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of the texts
- use reference materials, including a writer's handbook, to verify correct usage, address uncertainties and solve problems that arise
- experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction
- analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others
- discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in oral, print and other media texts
- evaluate the effectiveness of different types of media texts for presenting ideas and information
- compare the development of character, plot and theme in two oral, print or other media texts
- summarize the content of media texts, and suggest alternative treatments
- generalize from own experience to create oral, print and other media texts on a theme

Students will listen, speak, read, write, view and represent to manage ideas and information-

- select types and sources of information to achieve an effective balance between researched information and own ideas
- select information sources that will provide effective support, convincing argument or unique perspectives
- distinguish between primary and secondary sources, and determine the usefulness of each for research purposes
- organize ideas and information by developing and selecting appropriate categories and organizational structures
- use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources
- reflect on new understanding and its value to self and others
- communicate ideas and information in a variety of oral, print and other media texts,

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication-

- work collaboratively to make appropriate revisions based on feedback provided by peers
- carefully revise and edit all sections of work
- develop personal handwriting styles appropriate for a variety of purposes
- pay particular attention to correct grammar and spellings
- select, organize and present information to appeal to the interests and background knowledge of various readers or audiences
- integrate a variety of media and display techniques, as appropriate

Students will listen, speak, read, write, view and represent to respect, support and collaborate with others-

- examine how personal experiences, cultural traditions and Canadian perspectives are presented in oral, print and other media texts
- explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honour and celebrate people and events
- contribute to group efforts to reach consensus or conclusions, by engaging in dialogue to understand the ideas and viewpoints of others
- discuss and choose ways to coordinate the abilities and interests of individual group members to achieve group goals

## Grading

### **KEYANO COLLEGE GRADING SCALE**

Descriptor	Alpha Grade	4.0 Scale	Percentage
Excellent	A+	4.0	91-100
	A	4.0	86-90
	A-	3.7	80-85
Good	B+	3.3	76-79
	B	3.0	73-75
	B-	2.7	70-72
Satisfactory	C+	2.3	67-69
	C	2.0	64-66
	C-	1.7	60-63
Poor	D+	1.3	57-59
Minimal Pass	D	1.0	50-56
Failure	F	0.0	0-49

- A minimum grade of C-, or 60%, is required for progression from one level to another
- A grade of D will allow you to pass a course, but it is not sufficient to allow you to move to the next level.
- A grade of C or better, 65% or more, is required in the 13, or 23 level courses to be acceptable as a prerequisite to a 30 level.
- A grade of C or better, 65% or more, is required in the 33 level courses to meet the requirements to obtain a Keyano High School Equivalence.

## Evaluation

Assignments and tests	50%
Midterm exam	15%
Final exam	20%
Participation	15%
Total	100%

## Keyano College Academic Regulations

Academic regulations regarding examinations, transfers, grades, policies, student rights and responsibilities, financial aid and awards can be found in the printed Keyano College calendar or online.

## Important Dates

September 2 Monday	College closed (Labour Day)
September 3 Tuesday	Orientation Day
September 4 Wednesday	Fall semester begins for academic programs
September 10 Tuesday	Last day to add for academic programs. Fall semester fees due
September 11 Wednesday	Fall late fee applied
September 17 Tuesday	Last day to drop for academic programs. Last day to waive Health and Dental
September 20 Friday	Fall Awards application deadline
September 27 Friday	Deadline to apply for Cooperative Education for first work term
October 11 Friday	Last day to withdraw with a 50% refund
October 14 Monday	College closed (Thanksgiving Day)
October 25 Friday	Last day to withdraw without academic penalty
October 30 Wednesday	Last day to withdraw from Co-operative Education for first work term
November 5 Tuesday	Fall Awards Celebration
November 11 Monday	No classes (Remembrance Day)
December 6 Friday	Last day of classes for Certificate, Diploma, and University programs
December 9-18	Final Exams for Certificate, Diploma, and University programs
December 12 Thursday	Last day of classes for Academic Upgrading and Childhood Studies
December 13-18	Final Exams for Academic Upgrading
December 20 Friday	End of fall semester for academic programs.
December 25 – 31	College closed (Christmas Break)

## Performance Requirements

### Student Attendance

The most important things students can do to succeed are to attend every class and participate actively. Class attendance maximizes a student's learning experience. Attending class is a good way to keep informed of matters relating the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course. Please refer to pages 32 to 36 of the Credit Calendar.

### Student Preparation

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and/or notes that may be due.

### Academic Misconduct (pages 33-34 of the Credit Calendar)

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- \* Plagiarism or the submission of another person's work as one's own
- \* The use of unauthorized aids in assignments or examinations

- \* Unauthorized collaboration with others in preparing work
- \* The deliberate misrepresentation of qualifications
- \* The willful distortion of results or data
- \* Substitution in an examination by another person

Penalties for academic offences may range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

### Accommodation for Students with Disabilities

The College will provide reasonable accommodation to students with disabilities in order to promote academic success. If you require accommodation, contact the Learner Assistance Program (LAP) Office at 780-792-5608 or speak to an instructor or the director.

### Course Schedule

<b>Week</b>	<b>Building Vocabulary Skills</b>	<b>English Essentials</b>	<b>Reading</b>	<b>Writing</b>
1	Chapters 1 & 2	Unit 1 & 2	ReadForward	
2	Chapters 3 & 4	Unit 3 & 4	CBC Offbeat article	Response to article
3	Chapters 5 & 6	Unit 5 & 6	Short story	Paragraph review
4	Chapters 7 & 8	Unit 7 & 8	Short story activities	Paragraph writing
5	Chapters 9 & 10	Unit 9 & 10	Novel study: Of Mice and Men	Intro to Essay writing Ex. 1&2
6	Chapters 11 & 12	Unit 11 & 12	Novel study activities	Essay writing Ex. 3&4
7	Chapters 13 & 14	Unit 13 & 14	Novel study activities	Essay writing Ex. 5&6
8	Chapters 15 & 16	Unit 15 & 16	ReadForward & <b>Midterm Exam</b>	
9	Chapters 17 & 18	Unit 17 & 18	Novel study activities	Essay Writing Ex. 7,8,9
10	Chapters 19 & 20	Unit 19 & 20	Novel study activities	Essay Writing Ex. 10
11	Chapters 21 & 22	Unit 21, 22, 23	Novel study activities	Essay Writing Ex. 11
12	Chapters 23 & 24	Unit 24, 25, 26	Film study: Of Mice and Men	Essay Writing Ex. 11
13	Chapters 25 & 26	Unit 27, 28, 29, 30	Film study activities	Essay Writing Ex. 11
14	Chapters 27 & 28	Unit 33	Film study activities	Final Essay
15	Chapters 29 & 30	Review	Final Novel assignment	Final Essay due
16	ReadForward & Review			