ADVANCED LANGUAGE ARTS 009  
SECTION M  
COURSE OUTLINE  
FALL 2014

Course Description

ADVANCED LANGUAGE ARTS  
AFL009  
9 credits, 6 weeks, 12 hours / week  
This course builds on the knowledge and skills developed in the intermediate level of Academic Foundations and will cover advanced grammar and vocabulary building. Context-based reading is available to build critical reading and comprehension skills. Students will create and maintain portfolios of their work for evaluation.

Course Hours, Instructor Contact Information, Office Hours

Course Hours:   Monday – Thursday (9.00 – 12.00)

Instructor: Linda Mason  
E-mail: linda.mason@keyano.ca  
Phone Number: 780-828-4433  
Blackberry: 780-838-1652  
Office: Dorothy McDonald Learning Centre, Fort McKay.  
Office Hours: Mon – Thurs: (8.30 – 9.00am; 12.00 – 12.30pm; )  
Mon & Tues: (3.00 – 3.30pm)

Required and Recommended Resources

5. Instructor prepared materials.
STUDENT LEARNING OUTCOMES

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences –
• talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
• explore and explain how interactions with others and with oral, print and other media texts affect personal understandings
• extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts
• integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print and other media texts
• examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.-
• use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts
• identify explicit and implicit ideas and information in texts; listen and respond to various interpretations of the same text
• use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently
• apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of the texts
• use reference materials, including a writer’s handbook, to verify correct usage, address uncertainties and solve problems that arise
• experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction
• analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others
• discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in oral, print and other media texts
• evaluate the effectiveness of different types of media texts for presenting ideas and information
• compare the development of character, plot and theme in two oral, print or other media texts
• summarize the content of media texts, and suggest alternative treatments
• generalize from own experience to create oral, print and other media texts on a theme

Students will listen, speak, read, write, view and represent to manage ideas and information.
• select types and sources of information to achieve an effective balance between researched information and own ideas
• select information sources that will provide effective support, convincing argument or unique perspectives
• distinguish between primary and secondary sources, and determine the usefulness of each for research purposes
• organize ideas and information by developing and selecting appropriate categories and organizational structures
• use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources
• reflect on new understanding and its value to self and others
• communicate ideas and information in a variety of oral, print and other media texts,

Students will listen, speak, read, write, view and represent to enhance the clarity and
artistry of communication

• work collaboratively to make appropriate revisions based on feedback provided by peers
• carefully revise and edit all sections of work
• develop personal handwriting styles appropriate for a variety of purposes
• pay particular attention to correct grammar and spellings
• select, organize and present information to appeal to the interests and background knowledge of
various readers or audiences
• integrate a variety of media and display techniques, as appropriate

Students will listen, speak, read, write, view and represent to respect, support and
collaborate with others.

• examine how personal experiences, cultural traditions and Canadian perspectives are presented in
oral, print and other media texts
• explore and experiment with various ways in which the language arts are used across cultures,
age groups and genders to honour and celebrate people and events
• contribute to group efforts to reach consensus or conclusions, by engaging in dialogue to
understand the ideas and viewpoints of others
• discuss and choose ways to coordinate the abilities and interests of individual group members to
achieve group goals

EVALUATION
Assignments / Activities 70%
Final Exam 30%
Total 100%

KEYANO COLLEGE GRADING SCALE

<table>
<thead>
<tr>
<th>Descriptor</th>
<th>Alpha Grade</th>
<th>4.0 Scale</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A+</td>
<td>4.0</td>
<td>91-100</td>
</tr>
<tr>
<td></td>
<td>A</td>
<td>4.0</td>
<td>86-90</td>
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<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>80-85</td>
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<tr>
<td></td>
<td>B+</td>
<td>3.3</td>
<td>76-79</td>
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<tr>
<td>Good</td>
<td>B</td>
<td>3.0</td>
<td>73-75</td>
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<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>70-72</td>
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<tr>
<td></td>
<td>C+</td>
<td>2.3</td>
<td>67-69</td>
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<tr>
<td>Satisfactory</td>
<td>C</td>
<td>2.0</td>
<td>64-66</td>
</tr>
<tr>
<td></td>
<td>C-</td>
<td>1.7</td>
<td>60-63</td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>57-59</td>
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<tr>
<td>Minimal Pass</td>
<td>D</td>
<td>1.0</td>
<td>50-56</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0.0</td>
<td>0-49</td>
</tr>
</tbody>
</table>

• A minimum grade of C-, or 60%, is required for progression from one level to another
• A grade of D will allow you to pass a course, but it is not sufficient to allow you to move to the next level.
• A grade of C or better, 65% or more, is required in the 13, or 23 level courses to be acceptable as a
prerequisite to a 30 level.
• A grade of C or better, 65% or more, is required in the 33 level courses to meet the requirements to obtain a
Keyano High School Equivalence
CLASS STRUCTURE

Module assignments can be completed independently or with a partner, but presented work must be in student’s own words.

CLASSROOM EXPECTATIONS

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

ADDITIONAL INFORMATION:

Assignments

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

In-class Assignments/Tests

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. It is your responsibility to inform me of absences and to arrange make-up tests.

Plagiarism

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may never use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. Students who plagiarize will be given a grade of zero.

Final Examination

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.
STUDENT RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014-2015, or as included in the student package. In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies…” (KCCC, 2014/2015,) students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

Counselling and Disability Services

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling. Disability Services provides educational services to students with disabilities. Both Counselling and Disability Services are located in CC167.

PROPOSED TOPICS for this course include:

- Short Stories
- Drama
- Novel
- Poetry
- Narrative, Informative & Persuasive Writing
- Proposal Writing
- Oral Presentations

AFL 009 Proposed Schedule

<table>
<thead>
<tr>
<th>WEEK</th>
<th>DATE</th>
<th>INSTRUCTION</th>
<th>ASSIGNMENTS</th>
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<tbody>
<tr>
<td>6 &amp; 7</td>
<td>Oct 6 - 17</td>
<td>Reading comp. Advanced</td>
<td>Booklet 7.3,</td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Topics</td>
<td>Resources</td>
</tr>
<tr>
<td>------</td>
<td>------------------</td>
<td>------------------------------------------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>16</td>
<td>Dec 15 - 19</td>
<td>Final Exam Week</td>
<td>Tues. Dec 16th.</td>
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</table>

This schedule may be altered at the instructor’s discretion to allow for unforeseen time constraints.

**IMPORTANT DATES**

- **Orientation Day** September 2
- **First Day of Class** September 3
- **Last day to ADD Courses** September 9
- **Tuition is due ($100 late fee charged after this date)** September 9
- **Last day to DROP Courses with full refund ($100 deposit is non-refundable)** September 16
- **Last day to WAIVE SAKC health and dental plan or add family** September 16
- **Last day to submit Keyano College Fall Awards Applications** September 30
- **Last day to WITHDRAW with a refund (50%)** October 10
- **Last day to WITHDRAW (Grade of W)** November 26
AUTHORIZATION

This course outline has been authorized by

__________________________________________________________________________

Linda Mason  (Instructor)

__________________________________________________________________________

Lisa Turner, Chair                                                                 Date authorized

__________________________________________________________________________

Guy Harmer, Dean School of Arts, Science, Business & Education    Date authorized.

Signed copies to be delivered to;

Instructor,
Office of The Registrar.