



## Course Outline

## Academic Foundations Program Gregoire Lake Learning Centre FALL 2013

### **AFL009**

### **ADVANCED LANGUAGE ARTS**

*9 credits, 16 weeks, 12 hours/week*

This course builds on the knowledge and skills developed in AFL 007 and gives the student further insight to a range of different texts and activities. It will cover advanced grammar and vocabulary building. Context-based reading is available to build critical reading and comprehension skills

*Prerequisite: English 007 (AFL 007) or permission from Program Chair*

**Class Hours:** Monday 1:00 - 3:00 (break included)  
Tuesday 10:00 – 12:00 (break included); 1:00 – 3:00 (break included)  
Wednesday (9:00 – 12:00) (break included)  
Thursday 12:00 – 3:00 (break included)

**Instructor:** Melodee Helgason  
**Telephone:** 334-2559 Office  
838-4361 Cell (leave message)  
**E-Mail:** [melodee.helgason@keyano.ca](mailto:melodee.helgason@keyano.ca)

**Office Hours:** : Monday and Thursday 11:00 – 12:00 and 3:30 – 4:00  
Tuesday and Wednesday 12:00 – 1:00

### **Required Resources:**

1. English 009 Course Package (to be handed out by instructor)
2. *Ten Steps to Building College Reading Skills 3<sup>rd</sup> Edition*; John Langan
3. *Building Vocabulary Skills 3<sup>rd</sup> Edition*; Nist, Sherrie and Mohr
4. *Troubleshooting*; Roberts, Herman, and Young

## **SUMMARY OF COURSE OBJECTIVES**

- To review and enhance sentence writing skills and reading skills practiced in Intermediate Language Arts 007.
- To continue developing paragraph writing skills through independent work.
- To develop the reading and writing skills required to function in daily living.
- To promote practical and technical reading through pamphlets, newspaper articles, charts and graphs, and practical writing such as business letters, essays, research skills and a summary report.
- To prepare the student for further studies in College Preparation or other academic programs, and so enhance employability,

## **LEARNER OUTCOMES**

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.

- talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
- explore and explain how interactions with others and with oral, print and other media texts affect personal understandings
- extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts
- integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print and other media texts
- examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships

Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.

- use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts
- identify explicit and implicit ideas and information in texts; listen and respond to various interpretations of the same text
- use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently

- apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of the texts
- use reference materials, including a writer's handbook, to verify correct usage, address uncertainties and solve problems that arise
- experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction
- analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others
- discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in oral, print and other media texts
- evaluate the effectiveness of different types of media texts for presenting ideas and information
- compare the development of character, plot and theme in two oral, print or other media texts
- summarize the content of media texts, and suggest alternative treatments
- generalize from own experience to create oral, print and other media texts on a theme

Students will listen, speak, read, write, view and represent to manage ideas and information.

- select types and sources of information to achieve an effective balance between researched information and own ideas
- select information sources that will provide effective support, convincing argument or unique perspectives
- distinguish between primary and secondary sources, and determine the usefulness of each for research purposes
- organize ideas and information by developing and selecting appropriate categories and organizational structures
- use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources
- reflect on new understanding and its value to self and others
- communicate ideas and information in a variety of oral, print and other media texts,

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication

- work collaboratively to make appropriate revisions based on feedback provided by peers
- carefully revise and edit all sections of work
- develop personal handwriting styles appropriate for a variety of purposes
- pay particular attention to correct grammar and spellings
- select, organize and present information to appeal to the interests and background knowledge of various readers or audiences

- integrate a variety of media and display techniques, as appropriate

Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.

- examine how personal experiences, cultural traditions and Canadian perspectives are presented in oral, print and other media texts
- explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honour and celebrate people and events
- contribute to group efforts to reach consensus or conclusions, by engaging in dialogue to understand the ideas and viewpoints of others
- discuss and choose ways to coordinate the abilities and interests of individual group members to achieve group goals

**PROPOSED TOPICS** for this course include:

- Short Stories
- Drama
- Novel
- Poetry
- Narrative, Informative & Persuasive Writing

**EVALUATION (tentative)**

Assignments / Activities	50%
Vocabulary	15%
Quizzes	10%
Final Exam	25%
<b>Total</b>	<b>100%</b>

**Grading System:**

**Posted in Classroom: Keyano College Grading System: Credit Calendar page 32**

The student must attain a Grade in excess of 64%, or a 1.7 on the 4.0 Grade Scale, to assure progression.



### **Classroom Expectations:**

In order to make the learning center a happy and productive place to learn, each student is expected to:

- attend classes regularly;
- arrive to school on time;
- phone the learning center to notify the instructor should she/he be unable to attend classes that day;
- limit the use of the school telephone to short important phone calls;
- keep her/his work table tidy;
- wash her/his own dishes;
- wear indoor shoes or slippers to help keep the classroom floors clean;
- show respect to fellow students and contribute to maintaining a peaceful learning atmosphere.

### **Student Rights and Responsibilities**

Students should be aware of their rights and responsibilities as laid out in the *Keyano College Credit Calendar 2013-2014*, on pages 36-40, or as included in the student package.

In order to “refrain from unduly disturbing, disrupting or otherwise interfering with studies...” (*KCCC, 2013/2014*, p. 37), students should turn cell phones and pagers off when they come to class, and refrain from bringing children or other visitors to class.

### **ADDITIONAL INFORMATION:**

#### **Assignments**

Assignments must be submitted in a timely fashion. You need to complete the course in one semester, so any postponement will cause delays later in the semester. If you become too far behind you will not be successful this year.

#### **In-class Assignments/Tests**

There will be no re-writes. If you must be absent, be sure to phone me to let me know before class. You will then be expected to make the assignment/test up within 24 hours of your return or a grade of zero will be given. If you are away for an extended period of time, with a legitimate reason, you will be excused from the test. **It is your responsibility to inform me of absences and to arrange make-up tests.**

#### **Plagiarism**

Taking the words or ideas of another person and stating them as your own is plagiarism. When it is necessary to borrow ideas from others, you must give credit to the lender. You may **never** use another student's work as your own. If you are resubmitting one of your own, previously marked papers, it must be with my approval. **Students who plagiarize will be given a grade of zero.**



**Final Examination**

All final exams must be written on the specified examination date unless the conditions listed in the Keyano College Calendar under "Deferred Exams" apply.

**Learner Assistance Program (LAP):**

If you have been diagnosed with a learning disability in the past, or feel that you would benefit from some assistance from a disabilities counselor, please call 780-792-5608 to book an appointment. In order to provide effective service, students are advised to address learner assistance issues at the beginning of the semester. Services and accommodations are intended to assist students in the course, while maintaining the academic standards of Keyano College. The LAP can be of assistance to you in disclosing your disability to your instructor, receiving accommodations, and your overall success at Keyano College.

**SCHEDULE**

<b>WEEK</b>	<b>DATES</b>	<b>TOPICS COVERED</b>	<b>Assignments to Hand In</b>
1	Sept 4 – 6	Paragraph writing assessment. Vocabulary	<b>1.4 &amp; 1.5</b>
2	Sept 9 – 13	Vocabulary. Fragments and Run-ons, Basic Spelling Rules, Narrative Paragraph	<b>2.9, 2.12, 2.13, 2.18 - 2.20, 2.25</b>
3	Sept 16 – 20	Vocabulary. Spelling, Business Letter, More Fragments and Run-ons, Technical Reading	<b>3.1, 3.2, 3.5, 3.8, 3.12, 3.15, 3.16.</b>
4	Sept 23 – 27	Vocabulary. Routine Business Letter, Commas, Short Story, Nouns	<b>4.1, 4.2, 4.7, 4.10, 4.14, 4.16, 4.22, 4.25, 4.26.</b>
5	Sept 30 – Oct 4	Vocabulary. Joining sentences. Technical Reading, Patterns of Paragraphs, Transitions, More Nouns	<b>5.1, 5.2, 5.3, 5.8, 5.9, 5.10, 5.19, 5.20.</b>
6	Oct 7 – 11	Vocabulary. Capitalization. Technical / practical reading. Paragraph of contrast, Short Story, 5 Types of Nouns	<b>6.1, 6.2, 6.3, 6.7, 6.9, 6.10, 6.11.</b>
7	Oct 14 – 18	Vocabulary. Commas. Technical/practical reading. Reading graphs, charts. Spelling. Short Story, Pronouns	<b>7.1, 7.2, 7.3, 7.4, 7.7, 7.9, 7.10, 7.12.</b>

8	Oct 21 – 25	Vocabulary. Using context, main idea, supporting details, capital letters. Types of sentences, sentence structure, Verbs	<b>8.1 – 8.13</b>
9	Oct 28 – Nov 1	Vocabulary. Commas, newspaper article, Summarizing, homonyms, more verbs, short story, paragraph	<b>9.1, 9.2, 9.3, 9.4, 9.6, 9.8, 9.9.</b>
10	Nov 4 – 8	Vocabulary. Apostrophes. Short story, 3 parts of speech, descriptive paragraph, verb tense	<b>10.1, 10.2, 10.3, 10.4, 10.8, 10.9, 10.10.</b>
11	Mar 25 – 29	Vocabulary. The friendly letter. Semicolons, quotation marks. Newspaper articles, Technical/Practical reading. Making inferences. Spelling, Simple and Compound Sentences, conjunctions	<b>11.1, 11.2, 11.4, 11.12, 11.13,</b>
12	Nov 18 – 22	Vocabulary. Narrative paragraph. Subjects and Predicates, Newspaper articles. Technical/Practical reading. Fact and opinion. More Semicolons, Spelling.	<b>12.1, 12.2, 12.3, 12.4, 12.9, 12.10, 12.11.</b>
13	Nov 25 – 29	Vocabulary. Descriptive paragraph. Newspaper articles. Technical/Practical reading. Similes, metaphors, characters and setting. Spelling.	<b>13.1, 13.3, 13.4, 13.8, 13.9, 13.10,</b>
14	Dec 2 – 6	Vocabulary. Poetry. Narrative poems. Short story. Explanatory paragraphs. Newspaper articles. Technical/Practical reading. Spelling.	<b>14.1, 14.2, 14.3, 14.4, 14.5, 14.6, 14.7, 14.11, 14.12.</b>
15	Dec 9 – 12	Vocabulary. Topics for exam -cause and effect; fact and opinion; bias; punctuation; paragraphs, poetry, short story. Spelling.	<b>15.2, 15.4, 15.5,</b>
16	Dec 13 – 18	Exam week	<b>Final Exam to be announced</b>

**Please Note:**

This course outline may be modified at the instructor's discretion to facilitate unforeseen time constraints.

### Important College Dates:

<b>FALL</b>	Tuesday, September 3, 2013	<ul style="list-style-type: none"> <li>• Orientation Day</li> </ul>
	Wednesday, September 4, 2013	<ul style="list-style-type: none"> <li>• Fall Semester begins</li> </ul>
	Tuesday, September 10, 2013	<ul style="list-style-type: none"> <li>• Last day to add course(s) for academic programs</li> <li>• Fall Semester fees due</li> </ul>
	Wednesday, September 11, 2013	<ul style="list-style-type: none"> <li>• Winter late fee applied</li> </ul>
	Tuesday, September 17, 2013	<ul style="list-style-type: none"> <li>• Last day to drop for academic programs</li> </ul>
	Friday, September 20, 2013	<ul style="list-style-type: none"> <li>• Fall Awards application deadline</li> </ul>
	Friday, October 11, 2013	<ul style="list-style-type: none"> <li>• Last day to withdraw from course(s) with 50% refund of tuition fees</li> </ul>
	Monday, October 14, 2013	<ul style="list-style-type: none"> <li>• College closed (Thanksgiving Day)</li> </ul>
	Friday, October 25, 2013	<ul style="list-style-type: none"> <li>• Last day to withdraw without academic penalty</li> </ul>
	Monday, November 11, 2013	<ul style="list-style-type: none"> <li>• No classes (Remembrance Day)</li> </ul>
	Tuesday, December 3, 2013	<ul style="list-style-type: none"> <li>• Fall Awards Celebration</li> </ul>
	Thursday, December 12, 2013	<ul style="list-style-type: none"> <li>• Last day of classes for Academic Upgrading</li> </ul>
	December 13 - 18, 2013	<ul style="list-style-type: none"> <li>• Final Exams for Academic Upgrading</li> </ul>
	Friday, December 20, 2013	<ul style="list-style-type: none"> <li>• End of Fall Semester</li> </ul>



**Authorization:**

This course outline has been authorized by the following individuals:

M. Helgason \_\_\_\_\_  
(Instructor)

Janet Lowndes \_\_\_\_\_  
(Chair)

Guy Harmer \_\_\_\_\_  
(Dean)

Effective as of September 4, 2013