

AFL 009F, Advanced Language Arts

9 credits, 16 weeks, 12 hours lecture

This course builds on the knowledge and skills developed in the intermediate level of Academic Foundations and will cover advanced grammar and vocabulary building. Context-based reading is available to build critical reading and comprehension skills. Students will create and maintain portfolios of their work for evaluation.

Prerequisite: Based on applicant's skills and knowledge in AFL 007

Instructor

Instructor Name: Maureen Clarke
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Office Hours

Monday 8:30 – 9:00; 3:00 – 3:50
Tuesday 8:30 – 9:00; 3:00 – 3:50
Wednesday 3:00 – 3:50
Thursday 3:00 – 3:50

Hours of Instruction

Monday 11:00 – 11:50; 1:00 – 1:50; 2:00 – 2:50;
Tuesday 11:00 – 11:50; 1:00 – 1:50; 2:00 – 2:50
Wednesday 11:00 – 11:50; 1:00 – 1:50; 2:00 – 2:50
Thursday 11:00 – 11:50; 1:00 – 1:50; 2:00 – 2:50

Required Resources

Text: Building Vocabulary Skills, Chapters 1 – 30; ISBN: 978-1-59194-188-0
English Essentials: ISBN: 978-1-59194-022-7

Course Outcomes

Upon successful completion of AFL 009,

Students will listen, speak, read, write, and explore thoughts, ideas, feelings and experiences -

- talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
- explore and explain how interactions with others and with oral, print and other media texts affect personal understandings
- extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts
- integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print, and other media texts
- examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships

Students will listen, speak, read, and write to respond personally and critically to oral, print and other media texts –

- use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts

- identify explicit and implicit ideas and information in tests
- listen and respond to various interpretations of the same text
- use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently
- apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of the texts
- use reference materials, including a writer's handbook, to verify correct usage, address uncertainties and solve problems that arise
- experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction
- analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others
- discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in various texts
- evaluate the effectiveness of different types of media texts for presenting ideas and information
- compare the development of character, plot and theme in two oral, print or other media texts
- summarize the content of media texts and suggest alternative treatments
- generalize from own experience to create a variety of texts on a theme

Students will listen, speak, read, and write to manage ideas and information –

- select types and sources of information to achieve an effective balance between researched information and own ideas
- select information sources that will provide effective support, convincing argument or unique perspectives
- distinguish between primary and secondary sources, and determine the usefulness of each for research purposes
- organize ideas and information by developing and selecting appropriate categories and organizational structures
- use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources
- reflect on new understanding and its value to self and others
- communicate ideas and information in a variety of texts

Students will listen, speak, read, and write to enhance the clarity and artistry of communication –

- work collaboratively to make appropriate revisions based on feedback provided by peers
- carefully revise and edit all sections of work
- develop personal handwriting styles appropriate for a variety of purposes
- pay particular attention to correct grammar and spellings
- select, organize and present information to appeal to the interest and background knowledge of various readers or audiences
- integrate a variety of media and display techniques, as appropriate

Students will listen, speak, read, and write to support and collaborate with others –

- examine how personal experiences, cultural traditions and Canadian perspectives are presented in various texts
- explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honor and celebrate people and events
- contribute to group efforts to reach consensus or conclusions, by engaging in dialogue to understand the ideas and viewpoints of others
- discuss and choose ways to coordinate the abilities and interests of individual group members to achieve group goals

Evaluation

Assignments	30%
Quizzes/Tests	25%
Midterm Exam	20%
Final Exam	25%
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System below)

Grading System

Descriptor	4.0 Scale	Percent
Excellent	4.0	96 – 100
	4.0	90 – 95
	3.7	85 – 89
Good	3.3	81 – 84
	3.0	77 – 80
	2.7	73 – 76
Satisfactory	2.3	69 – 72
	2.0	65 – 68
	Minimum Prerequisite	1.7
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

Week	Vocabulary	Grammar	Reading	Writing
1	Ch. 1, 2	Unit 16 Rev.	Read Forward 1 CBC Offbeat	Response draft edit
2	Ch. 3, 4	Unit 17, 18	Intro to short story, Activities	Paragraph writing Ex. 1, 2
3	Ch. 5, 6	Unit 19, 20	Story activities	Ex. 3, 4
4	Ch. 7, 8	Unit 21, 22	Story Activities	Ex. 5, 6
5	Ch. 9, 10	Unit 23, 24	Story activities	Ex. 7, 8
6	Ch. 11, 12	Unit 25, 26	Story activities	Ex. 9
7	Ch. 13, 14	Unit 27	Final short story	Ex. 10, 11
8	Ch. 15, 16	Unit 28, 29	MIDTERM EXAM	TBA
9	Ch. 17, 18	Unit 30, 31	Story activities	Ex. 12
10	Ch. 19, 20	Unit 32	Story activities	Ex. 13
11	Ch. 21, 22	Unit 33	Story activities	Ex. 13(2), 14
12	Ch. 23, 24	Unit 34	Story activities	Ex. 15, 16, 17
13	Ch. 25, 26	Unit 35	Final short story	Ex. 19
14	Ch. 27, 28	Unit 36	Read Forward 3	One of Ex. 24, 26, 27, 28
15	Ch. 29, 30		Review	
FINAL EXAM		TBA		

Please Note:

Date and time allotted to each topic is subject to change. It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College Credit Calendar.

Performance Requirements**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment

Penalties for academic offences range from a verbal reprimand to dismissal from the College, and in certain circumstances may involve legal action.

Specialized Supports**Counselling and Disability Services**

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career and academic counselling.

SKILL Centre

The SKILL Centre is a learning space in the Clearwater Campus at Keyano College where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff.

The SKILL Centre, through a variety of delivery methods, provides assistance in skill development to Keyano students. Assistance is provided by instructors, staff and student tutors. Individuals wishing to improve their mathematics, writing, grammar, study, or other skills, can take advantage of this unique service.

Authorization

This course outline has been reviewed and approved by the Program Chair.



Maureen Clarke, Instructor

Lisa Turner, Chair

Date Authorized

Guy Harmer, Dean

Date Authorized

Signed copies to be delivered to:

Instructor

Registrar's Office