

KEYANO COLLEGE

FORT CHIPEWYAN

ACADEMIC FOUNDATIONS

ADVANCED LEVEL

FALL 2014

Room FC-113

Lecture F

AFL 009 LANGUAGE ARTS

Instructor: Maureen Clarke

Office Hours: Monday 3:00 – 3:50
Tuesday 3:00 – 3:50
Wednesday 3:00 – 3:50
Thursday 3:00 – 3:50
Friday 9:00 – 9:50

Office Phone: 697 – 3767

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Course Hours: Monday 11:00 – 11:50 1:00 – 1:50 2:00 – 2:50
Tuesday 11:00 – 11:50 1:00 – 1:50 2:00 – 2:50
Wednesday 11:00 – 11:50 1:00 – 1:50 2:00 – 2:50
Thursday 11:00 – 11:50 1:00 – 1:50 2:00 – 2:50

Hours of Instruction: 12 50-minute classes per week

Credits: 9

Length of course: 16 weeks Sept 2 – Dec 12

Prerequisite: Based on applicant's skills and knowledge in AFL 007

Text: Building Vocabulary Skills; Chapters 1 - 30
English Essentials, Units 1 - 33

Course Description:

This course builds on the knowledge and skills developed in the intermediate level of Academic Foundations and will cover advanced grammar and vocabulary building. Context-based reading is available to build critical reading and comprehension skills. Students will create and maintain portfolios of their work for evaluation.

Course Objectives:

To review and enhance sentence writing skills and reading skills practiced in Intermediate Language Arts 007.

To continue developing paragraph writing skills through independent work.

To develop the reading and writing skills required to function in daily living.

To promote practical writing such as business letters, essays, research skills and a summary report.

To prepare the student for further studies in College Preparation or other academic programs.

Course Outcomes:

Upon successful completion of AFL 009, the students will listen, speak, read, write, and explore thoughts, ideas, feelings and experiences –

- talk with others and experience a variety of oral, print and other media texts to explore, develop and justify own opinions and points of view
- explore and explain how interactions with others and with oral, print and other media texts affect personal understandings
- extend understanding by taking different points of view when rereading and reflecting on oral, print and other media texts
- integrate own perspectives and interpretations with new understandings developed through discussing and through experiencing a variety of oral, print, and other media texts
- examine and reexamine ideas, information and experiences from different points of view to find patterns and see relationships

Students will listen, speak, read, and write to respond personally and critically to oral, print and other media texts –

- use previous reading experiences, personal experiences and prior knowledge as a basis for reflecting on and interpreting ideas encountered in texts
- identify explicit and implicit ideas and information in texts
- listen and respond to various interpretations of the same text
- use knowledge of visual and textual cues and structural features when skimming and scanning various print and other media texts to locate relevant information effectively and efficiently
- apply and explain effective procedures for identifying and comprehending words in context; adjust procedures according to the purpose for reading and the complexity of the texts
- use reference materials, including a writer's handbook, to verify correct usage, address uncertainties and solve problems that arise
- experience oral, print and other media texts from a variety of cultural traditions and genres, such as essays, broadcast advertisements, novels, poetry, documentaries, films, electronic magazines and realistic fiction
- analyze how the choices and motives of characters portrayed in oral, print and other media texts provide insight into those of self and others

- discuss how techniques, such as irony, symbolism, perspective and proportion, communicate meaning and enhance effect in various texts
- evaluate the effectiveness of different types of media texts for presenting ideas and information
- compare the development of character, plot and theme in two oral, print or other media texts
- summarize the content of media texts and suggest alternative treatments
- generalize from own experience to create a variety of texts on a theme

Students will listen, speak, read, and write to manage ideas and information –

- select types and sources of information to achieve an effective balance between researched information and own ideas
- select information sources that will provide effective support, convincing argument or unique perspectives
- distinguish between primary and secondary sources, and determine the usefulness of each for research purposes
- organize ideas and information by developing and selecting appropriate categories and organizational structures
- use own words to summarize and record information in a variety of forms; paraphrase and/or quote relevant facts and opinions; reference sources
- reflect on new understanding and its value to self and others
- communicate ideas and information in a variety of texts

Students will listen, speak, read, and write to enhance the clarity and artistry of communication –

- work collaboratively to make appropriate revisions based on feedback provided by peers
- carefully revise and edit all sections of work
- develop personal handwriting styles appropriate for a variety of purposes
- pay particular attention to correct grammar and spellings
- select, organize and present information to appeal to the interest and background knowledge of various readers or audiences
- integrate a variety of media and display techniques, as appropriate

Students will listen, speak, read, and write to support and collaborate with others –

- examine how personal experiences, cultural traditions and Canadian perspectives are presented in various texts
- explore and experiment with various ways in which the language arts are used across cultures, age groups and genders to honor and celebrate people and events
- contribute to group efforts to reach consensus or conclusions, by engaging in dialogue to understand the ideas and viewpoints of others
- discuss and choose ways to coordinate the abilities and interests of individual group members to achieve group goals

Course Content and Proposed Schedule:

Week	Vocabulary	Grammar	Reading	Writing
1	Ch. 1,2	Unit 1,2	Read Forward	
2	Ch. 3,4	Unit 3,4	CBC Offbeat article	Response
3	Ch. 5,6	Unit 5,6	Short story	Paragraph review
4.	Ch. 7,8	Unit 7,8	Story activities	Paragraph writing
5.	Ch. 9,10	Unit 9,10	Novel study	Essay writing Ex. 1,2
6	Ch. 11,12	Unit 11,12	Novel study	Essay writing Ex. 3,4
7	Ch. 13,14	Unit 13,14	Novel study	Essay writing Ex. 5,6
8	Ch. 15,16	Unit 15,16	Read Forward	MIDTERM EXAM
9	Ch. 17,18	Unit 17,18	Novel study	Essay writing Ex, 7,8,9
10	Ch. 19,20	Unit 19,20	Novel study	Essay writing Ex. 10
11	Ch. 21,22	Unit 21,22,23	Novel study	Essay writing Ex. 11
12	Ch. 23, 24	Unit 24,25,26	Film study of novel	Essay writing, Ex. 11
13	Ch. 25,26	Unit 27,28,29,30	Film study	Essay writing Ex. 11
14	Ch. 27,28	Unit 33	Film study	Final essay
15	Ch. 29,30	Review	Final novel assignment	Final essay due
16	Read Forward and Review			
FINAL EXAM		TBA		

Evaluation:

Attendance/Participation	10%
Assignments	25%
Quizzes/Tests	25%
Midterm Exam	15%
Final Exam	25%
Total	100%

Grade Point:

Descriptor	Alpha Grade	4.0 Scale	Percentage
Excellent	A ⁺	4.0	91 – 100
	A	3.8	85 – 90
	A ⁻	3.7	80 – 84
Good	B ⁺	2.7	76 – 79
	B	2.7	73 – 75
	B ⁻	2.7	70 – 72
Satisfactory	C ⁺	2.3	67 – 69
	C	2.0	64 – 66
PROGRESSION PASS	C ⁻	1.7	60 – 63
Poor	D ⁺	1.3	57 – 59
MINIMUM PASS	D	1.0	50 – 56
Failure	F	0,0	0 – 49

Overall Expectations:

Please turn off cell phones, MP3 players and any other electronic devices before coming to class.

Assignments: Assignments must be dated and submitted to the instructor no later than 4:00 pm on the day on which the assignment is due. Late assignments will be accepted but a penalty of 2% per date to a maximum of 10% will be deducted from the assignment mark. Exemptions for assignments may be granted in exceptional circumstances beyond the control of the student. A 5% bonus mark will be given to all assignments that are turned in on time.

Punctuality: Punctuality is important. Students are expected to be ready to begin work when the class is scheduled to begin. Therefore, students are encouraged to arrive at class a minute or two early so that they may organize their working materials by starting time. Late arrival is detrimental to the student and inconsiderate of the instructor and other students. Arrival in good time is associated with success and is considerate of the instructor and other students.

Attendance: Students are expected to attend all classes. Should a student miss a class for any reason, it is his/her responsibility to cover the work missed and be ready for the next class.

If you want to be assured of success in this course, the following three things will most often grant that to you.

1. Attend every day and get involved in the class. When you can't attend, cover the work done anyway.
2. Ask a question when you do not understand the work and keep asking until you get an explanation you can understand. Feel free to ask for help from the Skill Center, your peers and the instructor. Remember that the Skill Center is for "support", not to "teach" you course content due to lack of attendance.
3. Do all of the daily work given or give it your very best effort and get help with the parts you are unable to complete.

STUDENTS RIGHTS AND RESPONSIBILITIES

Students should be aware of their rights and responsibilities as laid out in the Keyano College Credit Calendar 2014 – 2015. The calendar may be found online or a paper copy may be available in the office to read.

COUNSELLING AND DISABILITY SERVICES

Counselling Services provides a wide range of specialized counselling services to prospective and registered students, including personal, career, and academic counselling.

Disability Services provides educational services to students with disabilities.

Both Counselling and Disability Services are located in CC167.

HAVE A GREAT SEMESTER!

Important Dates
Fall 2014

Orientation Day	September 2
First Day of Class	September 3
Last day to ADD Courses	September 9
Tuition is due (\$100 late fee charged after this date)	September 9
Last day to DROP Courses with full refund (\$100 deposit is non-refundable)	September 16
Last day to WAIVE SAKC health and dental plan or add family	September 16
Last day to submit Keyano College Fall Awards Applications	September 30
Last day to WITHDRAW with a refund (50%)	October 10
Last day to WITHDRAW (Grade of W)	November 26

Authorizations

The course outline for **AFL 009F - Fall 2014** has been authorized by the following individuals:

Maureen Clarke (Course Instructor)

Lisa Turner (Chair)

Guy Harmer (Dean)

Course Outline Effective Date: September 3, 2014