

Library Guide

Adapted from the 16th edition (2010) of *The Chicago Manual of Style: The Essential Guide for Writers, Editors, and Publishers*.

Find the print edition in the Keyano College Library: **PN 147 C54 2010**.

The *Chicago Manual of Style* provides **two** systems for documentation of sources:

1. The **notes-bibliography** system is often preferred by those in the humanities, such as in the arts, history, and literature. This style requires that all sources that have been consulted are cited within a work in the form of a footnote or endnote, and at the end of a work in the form of a bibliography.
2. The **author-date** system is often used by those in natural, physical, and social sciences. This style requires all sources that have been consulted are briefly cited in-text, using parentheses, noting the author's last name and date of publication. The brief citations are linked to a reference list, containing full bibliographic information, found at the end of the work.

This guide is based on the 16th edition of *The Chicago Manual of Style* and features an overview and common citation examples of the **notes-bibliography system** only. For further information and examples of both systems, refer to the [print edition](#) (16th edition) and the [online version](#) of *The Chicago Manual of Style*.

*Citation style preferences may differ per discipline and/or instructor. Check with the instructor to ensure that the correct citation style is used.

General Rules

- **Citations (14.1-14.2; 14.14-14.18):** It is recommended practice that all sources consulted, whether paraphrased, summarized or quoted, be cited in both the notes (footnotes or endnotes) and in the bibliography.
 - If the bibliography includes all of the sources that are also in the notes, the notes can then feature shortened citations. The first citation can also be presented in the shortened form.
- **Spacing:** The body of the page is double-spaced. Footnotes/endnotes and the bibliography is single spaced, but leave a single blank line between entries.
- **Page Numbers (9.60):** Assign each page of a work a number using Arabic numerals. The page numbers should be centered or flush right, at the top of the page.
- **Typeface and Size:** Use a font that is easy to read (Times New Roman, Arial, Calibri, etc.) in a font size that is preferable as 12 pt. and no less than 10 pt.
- **Titles (14.94; 14.177):** All major words in a title and subtitle should be capitalized, and *italicize* the title of books and journals in the body of the work.
- **Block Quotes (13.20-13.22):** There is not a specific word count guideline. Single space and indent long quotes or entire paragraphs.
- **Abbreviations (14.87-14.88; 14.112; 14.118-14.120; 14.127):** The terms editors, translators, compilers, number or description of an edition (other than the first) are abbreviated and placed following the name or title.
 - One editor (ed.) or two or more editors (eds.)
 - Translator (trans.), compiler (comp.), or two or more compilers (comps.)
 - Second edition (2nd ed.) or revised edition (rev.ed.)

- **Line breaks in URLs or DOIs (14.12):** If a DOI or URL has to be broken at the end of a line, follow the rules below.
 - Break **after** a colon (:), or a double slash (//)
 - Break **before** a single slash (/), a tilde (~), a period (.), a comma (,), a hyphen (-), an underline (_), a question mark (?), a number sign (#), or a percent symbol (%)
 - Break **before or after** an equals sign (=), or an ampersand (&)

Notes

References in text can be listed by two different types of notes: **footnotes** and **endnotes**.

1. **Footnotes** are numbered citations listed at the bottom of each page within a work.
2. **Endnotes** are numbered citations listed at the end of a work. The citations are listed on a separate page prior to the bibliography.

To effectively cite sources, footnotes or endnotes must include the following:

- To cite a source in text, place a **superscript number** (⁷) at the end of a sentence or clause, and after any punctuation.
- The in-text references must be numbered in sequential order.
- The numbered in-text reference (⁷) will correspond to a numbered citation (7.) in the footnote or endnote.
- The first in-text reference of a source must be given a full citation. The subsequent citations that have already been listed in the notes may be shortened to a **short note**.
 - **Ibid** also may be used in place of a citation when citing the exact same source multiple times consecutively (Ibid., 245).
- Write the author's name as presented on a title page
- For four to ten authors, write out the first author's name followed by et al.
- The first line of a note is indented by 0.5" from the left margin. The second and subsequent lines are flush left.

Basic structure of a **note**: 1. Author's Full Name, Title (Publication Location: Publisher Name, Date of Publication), page number(s).

Basic structure of a **short note**: 1. Author's Last Name, Title or Partial Title, Page(s) Cited.

For additional information, please consult sections 14.14-14.55 in the *Chicago Manual of Style*.

Bibliography

The Bibliography is a list containing detailed entries of all sources used in a work and must include the following:

- Displayed on a new page, at the end of a work.
- Two blank lines must be left between "Bibliography" and the first entry.
- Indent the second and subsequent lines of an entry by 0.5" from the left margin. The first line is flush left.
- Invert the author's name (last name, first name).
 - If multiple authors (two to ten): the second and subsequent authors are listed in normal format (first name last name), with an ampersand (&) placed between each name.
- Entries must be arranged alphabetically by author's last name or by title (if no author).

- When there are multiple entries by the same author, replace the author's name in the second and subsequent entries with a 3-em dash followed by a period (---).
- Use n.d. when a publication date of a printed work is unavailable.
- If a DOI is unavailable, provide an URL.
- The publisher's name must be written in full.

For additional information, please consult sections 14.56-14.67 in the *Chicago Manual of Style*.

Source: Book, E-books, Book Chapters and Related Items

Source	Book (or E-Book): One Author (or Editor)
Note	1. James H. Rubin, <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> (Berkeley: University of California Press, 2008), 59.
Short Note	1. Rubin, <i>Impressionism</i> , 59.
Bibliography	Rubin, James H. <i>Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh</i> . Berkeley: University of California Press, 2008.
Chicago Manual of Style	Sections: 14.18, 14.24; 14.28, 14.69, and 14.75
Source	Book (or E-Book): Two to Three Authors (or Editors)
Note	2. Gareth Williams, Peter Pentz, and Matthias Wemhoff, eds. <i>Vikings: Life and Legend</i> (Ithaca, NY: Cornell University Press, 2008), 123.
Short Note	2. Williams, Pentz, and Wemhoff, <i>Vikings</i> , 123.
Bibliography	Williams, Gareth, Peter Pentz, and Judith Saltman. <i>Vikings: Life and Legend</i> . Ithaca, NY: Cornell University Press, 2008.
Chicago Manual of Style	Sections: 14.18, 14.24, 14.28, 14.69, 14.76, and 14.87
Source	Book (or E-Book): Four to Ten Authors (or Editors)
Note	3. Megan L. Bever et al., <i>The Historian Behind the History: Conversations with Southern Historians</i> (Tuscaloosa: University Alabama Press, 2014), ch. 10.
Short Note	3. Bever et al., <i>Behind the History</i> , ch. 10.
Bibliography	Bever, Megan L., James M. McPherson, Glenda Elizabeth Gilmore, Gary W. Gallagher, George C. Rable, J. Mills Thornton, and Theodore Rosengarten, <i>The Historian Behind the History: Conversations with Southern Historians</i> . Tuscaloosa: University Alabama Press, 2014. http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=869781&site=eds-live
Chicago Manual of Style	Sections: 10.43, 14.17, 14.18, 14.24, 14.28, 14.69, 14.76, and 14.167 *For the entry in the bibliography, cite all of the authors. Whereas in the note entries, cite only the first listed author followed by et al.

Source	Book (or E-Book): Translator (or Editor or Compiler) in Addition to Author No DOI Available, Use of URL
Note	4. Marie Mercat-Bruns, <i>Discrimination at Work: Comparing European, French, and American Law</i> , trans. Elaine Holt (Oakland: University of California Press, 2016), 59, http://www.jstor.org/stable/10.1525/j.ctt1ffjn61 .
Short Note	4. Mercat-Bruns, <i>Discrimination at Work</i> , 59.
Bibliography	Mercat-Bruns, Marie. <i>Discrimination at Work: Comparing European, French, and American Law</i> . Translated by Elaine Holt. Oakland: University of California Press, 2016. http://www.jstor.org/stable/10.1525/j.ctt1ffjn61 .
Chicago Manual of Style	Sections: 14.24, 14.28, 14.75, 14.88, and 14.167 *The Bibliographic entry must change from ed., trans., etc. to Edited by, Translated by, etc.
Source	Book (or E-Book): Organization as Author
Note	5. Truth and Reconciliation Commission of Canada, <i>A Knock on the Door: the Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada</i> (Winnipeg: University of Manitoba Press, 2016), 210.
Short Note	5. Truth and Reconciliation Commission of Canada, <i>Knock on the Door</i> , 210.
Bibliography	Truth and Reconciliation Commission of Canada. <i>A Knock on the Door: the Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada</i> . Winnipeg: University of Manitoba Press, 2016.
Chicago Manual of Style	Sections: 14.24, 14.28, 14.78, and 14.92
Source	Book (or E-Book): No Author, Editor, Translator, or Compiler
Note	6. <i>Holy Bible</i> (Guelph, ON: Gideons International in Canada, 1973), 22.
Short Note	6. <i>Holy Bible</i> , 22.
Bibliography	<i>Holy Bible</i> . Guelph, ON: Gideons International in Canada, 1973.
Chicago Manual of Style	Sections: 14.24, 14.28, and 14.79
Source	Book (or E-Book): Chapter or Other Part of a Book
Note	7. Larissa Lai, "The Time Has Come: Self and Community Articulations in 'Colour'. 'An Issue and Awakening Thunder'," in <i>Shifting the Ground of Canadian Literary Studies</i> , eds. Smaro Kamboureli and Robert Zacharias, (Waterloo, ON: Wilfred Laurier University Press, 2012), 151-72.
Short Note	7. Lai, "Time Has Come," 152.
Bibliography	Lai, Larissa. "The Time Has Come: Self and Community Articulations in 'Colour'. 'An Issue and Awakening Thunder'." In <i>Shifting the Ground of Canadian Literary Studies</i> , edited by Smaro Kamboureli and Robert Zacharias, 151-72. Waterloo: Wilfred Laurier University Press, 2012.

Chicago Manual of Style	Sections: 8.160, 14.24, 14.28, 14.103, 14.177, and 14.111-14.112
Source	Review
Note	8. Jordan Alexander Stein, review of <i>The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards</i> , by Ava Chamberlain, <i>Early American Literature</i> 48, no. 3 (2013): 796, http://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.352039211&site=eds-live .
Short Note	8. Stein, review of <i>The Notorious Elizabeth Tuttle</i> , 796.
Bibliography	Stein, Jordan Alexander. Review of <i>The Notorious Elizabeth Tuttle: Marriage, Murder, and Madness in the Family of Jonathan Edwards</i> , by Ava Chamberlain. <i>Early American Literature</i> 48, no. 3 (2013): 796-799. http://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.352039211&site=eds-live .
Chicago Manual of Style	Sections: 14.214-14.216
Source	Reference Entry (Encyclopedia or Dictionary): In Print or Online
Note	9. <i>Oxford English Dictionary Online</i> , s.v. "pugilism, n.," accessed October 28, 2016, http://www.oed.com/view/Entry/154242 . 10. <i>The Oxford Companion to English Literature</i> , 7 th ed., s.v. "folk song." 11. Margaret Conrad, "historiography," in <i>Encyclopedia of Literature in Canada</i> , ed. W.H. New (Toronto: University of Toronto Press, 2002). 12. Wallace Chafe, "Linguistics and the Study of Consciousness," in <i>The Oxford Companion to Consciousness</i> , ed. Patrick Wilken et al., Oxford University Press, 2009, accessed November 10, 2016, http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=749013&site=eds-live .
Bibliography	"Pugilism, n." In <i>Oxford English Dictionary Online</i> . Oxford University Press, 2016. Accessed November 10, 2016. http://www.oed.com/view/Entry/154242 . "Folk Song." In <i>The Oxford Companion to English Literature</i> . Edited by Dinah Birch. 7 th ed. Oxford: Oxford University Press, 2009. Conrad, Margaret. "Historiography." In <i>Encyclopedia of Literature in Canada</i> . Edited by W.H. New. Toronto: University of Toronto Press, 2002. Chafe, Wallace. "Linguistics and the Study of Consciousness." In <i>The Oxford Companion to Consciousness</i> . Edited by Patrick Wilken et al. Oxford University Press, 2009. Accessed November 10, 2016. http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=749013&site=eds-live .
Chicago Manual of Style	Sections: 14.112 and 14.247-14.248

Source: Journal Articles, Magazine Articles, and Related Items

Source	Journal Article: Print
Note	13. Chantel Lavoie, "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's 'The Love of a Good Monster'," <i>Studies in Canadian Literature</i> 40, no. 2 (2015): 70.
Short Note	13. Lavoie, "Good Enough," 70.
Bibliography	Lavoie, Chantel. "Good Enough, Bad Enough, Animal, Monster: Mothers in Alice Munro's 'The Love of a Good Monster'." <i>Studies in Canadian Literature</i> 40, no. 2 (2015): 69-87.
Chicago Manual of Style	Sections: 14.18, 14.175-14.183, and 14.186-14.197
Source	Journal Article: Online, Retrieved from a Database
Note	14. Javier E. Diaz Vera, "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words," <i>Folia Linguistica</i> 35 (2014): 101-134, doi:10.1515/flih.2014.003. 15. John Logie, "Lost in Translation: The influence of 20 th Century Literary Theory on Plato's Texts," <i>Rhetoric Society Quarterly</i> 34, no. 1 (2004): 47-71, http://www.jstor.org/stable/40232420 .
Short Note	14. Diaz Vera, "On Saying Two Things," 111. 15. Logie, "Lost", 50-51.
Bibliography	Díaz-Vera, Javier E. "On Saying Two Things at Once: The Historical Semantics and Pragmatics of Old English Emotion Words." <i>Folia Linguistica</i> 35 (2014): 101-134. doi:10.1515/flih.2014.003. Logie, John. "Lost in Translation: The influence of 20 th Century Literary Theory on Plato's Texts," <i>Rhetoric Society Quarterly</i> 34, no. 1 (2004): 47-71, http://www.jstor.org/stable/40232420 .
Chicago Manual of Style	Sections: 9.60, 14.4-14.12, and 14.184-14.185
Source	Magazine Article (Print and Online)
Note	16. John Lorinc, "Stand Down," <i>The Walrus</i> , July/August 2014, 52. 17. Alex Ross, "When Music is Violence," <i>The New Yorker</i> , July 4 2016, http://www.newyorker.com/magazine/2016/07/04/when-music-is-violence .
Short Note	16. Lorinc, "Stand Down," 52. 17. Ross, "Music is Violence."
Bibliography	Lorinc, John. "Stand Down." <i>The Walrus</i> , July/August 2014, 50-61. Ross, Alex. "When Music is Violence." <i>The New Yorker</i> , July 4, 2016. http://www.newyorker.com/magazine/2016/07/04/when-music-is-violence .

Chicago Manual of Style	Sections: 14.170-14.172, 14.174, 14.176, and 14.199-14.202
Source	Newspaper Article (Print and Online)
Note	<p>18. Michael Cooper and Al Baker, "Fan's Last Wish Led to Scare at Met Opera," <i>The New York Times</i>, October 31, 2016, C1.</p> <p>19. Margaret Wentz, "If Trump Wins, I'll Eat this Column: Forget about Hope and Change – This Presidential Election is all about Fear and Loathing," <i>The Globe and Mail</i> (Toronto, ON), March 19, 2016, F9, http://search.proquest.com/docview/1774288072?accountid=11849.</p> <p>20. Janet French, "Fort McMurray Wildfire: A Small Fire turns into the Beast," <i>Edmonton Journal</i>, May 13, 2016, http://edmontonjournal.com/news/local-news/fort-mcmurray-wildfire-a-small-fire-turns-into-the-beast.</p>
Short Note	<p>18. Cooper and Baker, "Fan's Last Wish."</p> <p>19. Wentz, "If Trump Wins."</p> <p>20. French, "Fort McMurray Wildfire."</p>
Bibliography	<p>Cooper, Michael and Al Baker, "Fan's Last Wish Led to Scare at Met Opera," <i>The New York Times</i>, October 31, 2016, C1.</p> <p>Margaret Wentz, "If Trump Wins, I'll Eat this Column: Forget about Hope and Change – This Presidential Election is all about Fear and Loathing," <i>The Globe and Mail</i> (Toronto, ON), March 19, 2016, F9, http://search.proquest.com/docview/1774288072?accountid=11849.</p> <p>Janet French, "Fort McMurray Wildfire: A Small Fire turns into the Beast," <i>Edmonton Journal</i>, May 13, 2016, http://edmontonjournal.com/news/local-news/fort-mcmurray-wildfire-a-small-fire-turns-into-the-beast.</p>
Chicago Manual of Style	Sections: 14.203-14.213

Source: Media and Web Documents

Source	Website
Note	<p>21. Karen Lee, "Benedict Arnold's Journey from Hero to Traitor," Biography, September 28, 2015, http://www.biography.com/news/benedict-arnold-american-revolution.</p> <p>22. "The Refugee System in Canada," Immigration and Citizenship, last modified June 16, 2016, accessed November 24, 2016, http://www.cic.gc.ca/english/refugees/canada.asp.</p>
Short Note	<p>21. Lee, "Benedict Arnold."</p> <p>22. Immigration and Citizenship, "Refugee System."</p>

Bibliography	Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." September 28, 2015. http://www.biography.com/news/benedict-arnold-american-revolution . "The Refugee System in Canada." Immigration and Citizenship. Last modified June 16, 2016. Accessed November 24, 2016. http://www.cic.gc.ca/english/refugees/canada.asp .
Chicago Manual of Style	Sections: 14.25, 14.243-14.246, 14.7, and 14.8
Source	Blog entry or comment
Note	23. Jessie Kratz, "The Election of 1800," <i>The National Archives Pieces of History Blog</i> , November 7, 2016, https://prologue.blogs.archives.gov/2016/11/07/the-election-of-1800/ .
Short Note	23. Kratz, "The Election of 1800."
Bibliography	Kratz, Jessie. "The Election of 1800." <i>The National Archives Pieces of History Blog</i> . November 7, 2016. https://prologue.blogs.archives.gov/2016/11/07/the-election-of-1800/ .
Chicago Manual of Style	Sections: 14.243-14.246
Source	Podcast
Note	24. Stephen Dubner "How Much Does Your Name Matter?" <i>Freakonomics Radio</i> , podcast audio, April 8, 2013, http://www.freakonomics.com/podcast/how-much-does-your-name-matter-a-new-freakonomics-radio-podcast/ .
Short Note	24. Dubner, "How Much Does Your Name Matter?"
Bibliography	Dubner, Stephen. "How Much Does Your Name Matter?" <i>Freakonomics Radio podcast</i> , Posted 8 Apr. 2013, http://www.freakonomics.com/podcast/how-much-does-your-name-matter-a-new-freakonomics-radio-podcast/ .
Chicago Manual of Style	Sections: 8.187 and 14.221
Source	Film, Film Scene, or Online Video
Note	25. <i>Inside Out</i> , directed by Pete Docter and Ronnie Del Carmen, (Emeryville, CA: Walt Disney Pictures/Pixar Animation Studios, 2015), DVD. 26. David Benioff and D.B. Weiss, "The Winds of Winter," <i>Game of Thrones</i> , season 6, episode 10, directed by Miguel Sapochnik, aired June 26, 2016 (New York: Home Box Office, 2016), DVD. 27. Shellenberger, Michael, "How Fear of Nuclear Power is Hurting the Environment," TEDSummit video, 13:58, filmed June 2016, posted September 2016, http://www.ted.com/talks/michael_shellenberger_how_fear_of_nuclear_power_is_hurting_the_environment?utm_source=tedcomshare&utm_medium=referral&utm_campaign=tedspread . 28. "Classical Orders, The," YouTube video, 11:08, posted by "Smarthistory. Art, History, Conversation," May 17, 2013, https://youtu.be/nrRJKzXI4a4 .

Bibliography	<p>“Inside Out.” Directed by Pete Docter and Ronnie Del Carmen. Emeryville, CA: Walt Disney Pictures/Pixar Animation Studios, 2015. DVD.</p> <p>Benioff, David and D.B. Weiss. “The Winds of Winter.” <i>Game of Thrones</i>. Season 6, episode 10. Directed by Miguel Sapochnik. Aired June 26, 2016. New York: Home Box Office, 2016. DVD.</p> <p>Shellenberger, Michael. “How Fear of Nuclear Power is Hurting the Environment.” Filmed June 2016. TEDSummit video, 13:58. Posted September 2016. http://www.ted.com/talks/michael_shellenberger_how_fear_of_nuclear_power_is_hurting_the_environment?utm_source=tcdcomshare&utm_medium=referral&utm_campaign=tcdspread.</p> <p>“The Classical Orders.” YouTube video, 11:08. Posted by “Smarthistory. Art, History, Conversation,” May 17, 2013. https://youtu.be/nrRJkzXl4a4.</p>
Chicago Manual of Style	<p>Sections: 14.278-14.280, and 16.56</p> <p>*There is no Short Note option for films as they should be cited fully.</p>
Source	Music
Note	<p>29. Voces8, vocal performance of “For Now I Am Winter,” composed by Olafur Arnalds and Arnor Dan Arnarson, on <i>Winter</i>, Decca (UMO) Classics B01K68918C, October 21, 2016, compact disc.</p> <p>30. Edward Elgar, <i>Elgar Sea Pictures, Polonia & Pomp and Circumstance Marches 1-5</i>, Hallé Orchestra conducted by Sir Mark Elder, with Alice Coote (mezzo-soprano), November 6, 2015, Hallé Concerts Society CD HLL 7536, compact disc.</p>
Short Note	<p>29. Voces8, “For Now I Am Winter.”</p> <p>30. Elgar, <i>Elgar Sea Pictures</i>.</p>
Bibliography	<p>Voces8. Vocal performance of “For Now I Am Winter.” Composed by Olafur Arnalds and Arnor Dan Arnarson. On <i>Winter</i>. Decca (UMO) Classics B01K68918C. October 21, 2016, compact disc.</p> <p>Elgar, Edward. <i>Elgar Sea Pictures, Polonia & Pomp and Circumstance Marches 1-5</i>. Hallé Orchestra. Sir Mark Elder. With Alice Coote (mezzo-soprano). November 6, 2015. Hallé Concerts Society CD HLL 7536, compact disc.</p>
Chicago Manual of Style	<p>Sections: 8.188-8.192, 14.269, and 14.276</p> <p>* State the instrument in parentheses following the musician.</p>
Source	Images, Illustrations, Artwork, Figures, or Tables
Note	<p>30. Gustav Klimt, “Die Künste,” <i>Beethoven Fries</i>, painting, 1902, Klimt Museum, http://www.klimt.com/en/gallery/beethoven-frieze/details-klimt-beethovenfries-kuenste.dhtml.</p> <p>31. “D-Day, Juno Beach: North Nova Scotia Highlanders Going Ashore from L.C.I.(L.) 118,” photograph, June 6, 1944, <i>Canada at War</i>, http://www.canadaatwar.ca/photo/210/normandy-juno-beach/.</p>

Short Note	<p>30. Klimt, "Die Künste," painting.</p> <p>31. "D-Day, Juno Beach," photograph.</p>
Bibliography	<p>Klimt, Gustav. "Die Künste." <i>Beethoven Fries</i>. Painting. 1902. Klimt Museum. http://www.klimt.com/en/gallery/beethoven-frieze/details-klimt-beethovenfries-kuenste.dhtml.</p> <p>"D-Day, Juno Beach: North Nova Scotia Highlanders Going Ashore from L.C.I. (L.) 118." Photograph. June 6, 1944, <i>Canada at War</i>. http://www.canadaatwar.ca/photo/210/normandy-juno-beach/.</p>
Chicago Manual of Style	<p>Sections: 3.22, 8.193, 14.12, 14.165, and 14.280</p> <p>*Use the following words to represent various types of artwork: cartoon, drawing, figure, graph, map, painting, photograph, portrait, table.</p>

Sample Bibliography

Bibliography

- Bever, Megan L., James M. McPherson, Glenda Elizabeth Gilmore, Gary W. Gallagher, George C. Rable, J. Mills Thornton, and Theodore Rosengarten, *The Historian Behind the History: Conversations with Southern Historians*. Tuscaloosa: University Alabama Press, 2014. <http://search.ebscohost.com/login.aspx?direct=true&db=e000xna&AN=869781&site=eds-live>.
- "Classical Orders, The." YouTube video, 11:08. Posted by "Smarthistory. Art, History, Conversation," May 17, 2013. <https://youtu.be/nrRjkzXl4a4>.
- Elgar, Edward. *Elgar Sea Pictures, Polonia & Pomp and Circumstance Marches 1-5*. Hallé Orchestra. Sir Mark Elder. With Alice Coote (mezzo-soprano). November 6, 2015. Hallé Concerts Society CD HLL 7536, compact disc.
- "Folk Song." In *The Oxford Companion to English Literature*. Edited by Dinah Birch. 7th ed. Oxford: Oxford University Press, 2009.
- Klimt, Gustav. "Die Künste." *Beethoven Fries*. Painting. 1902. Klimt Museum. <http://www.klimt.com/en/gallery/beethoven-frieze/details-klimt-beethovenfries-kuenste.dhtml>.
- Kratz, Jessie. "The Election of 1800." *The National Archives Pieces of History Blog*. November 7, 2016. <https://prologue.blogs.archives.gov/2016/11/07/the-election-of-1800/>.
- Lee, Karen. "Benedict Arnold's Journey from Hero to Traitor." September 28, 2015. <http://www.biography.com/news/benedict-arnold-american-revolution>.
- Logie, John. "Lost in Translation: The Influence of 20th Century Literary Theory on Plato's Texts," *Rhetoric Society Quarterly* 34, no. 1 (2004): 47-71, <http://www.jstor.org/stable/40232420>.
- "Pugilism, n." In *Oxford English Dictionary Online*. Oxford University Press, 2016. Accessed November 10, 2016. <http://www.oed.com/view/Entry/154242>.
- Ross, Alex. "When Music is Violence." *The New Yorker*. July 4, 2016. <http://www.newyorker.com/magazine/2016/07/04/when-music-is-violence>.
- . "The Frankfurt School Knew Trump Was Coming." *The New Yorker*. December 5, 2016. <http://www.newyorker.com/culture/cultural-comment/the-frankfurt-school-knew-trump-was-coming>.
- Rubin, James H. *Impressionism and the Modern Landscape: Productivity, Technology, and Urbanization from Manet to Van Gogh*. Berkeley: University of California Press, 2008.
- Truth and Reconciliation Commission of Canada. *A Knock on the Door: the Essential History of Residential Schools from the Truth and Reconciliation Commission of Canada*. Winnipeg: University of Manitoba Press, 2016.