

**ENGL 103C: Case Studies in Research: From *Beowulf* to Tolkien**

*3 credits, 3 hours lecture*

This variable content course introduces methods of literary research as an in-depth process through one or more case studies.

*Not to be taken by students with 6 credits in approved junior English. Prerequisite: English 30 or 30-1*

**Instructor**

Jane Jacques  
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**Office Hours**

Monday	1:00 p.m. - 1:50 p.m. 5:30 p.m. - 6:30 p.m.
Wednesday	11:00 a.m. - 11:50 a.m.
Thursday	11:00 a.m. - 11:50 a.m.
Friday	11:00 a.m. - 11:50 a.m.

**Hours of Instruction**

Tuesday	3:30 p.m. - 4:50 p.m.
Thursday	3:30 p.m. - 4:50 p.m.

**Required Resources**

Heaney, Seamus, translator. *Beowulf: A New Verse Translation*. Norton, 2000.

Tolkien, J.R.R. *The Hobbit*. 1937. HarperCollins, 2006.

*MLA Handbook: 8<sup>th</sup> Ed.* MLA, 2016.

Course pack of readings

**Course Outcomes**

Upon successful completion of this course, the student shall be able to:

- Deploy effective research methodologies
- Use research to critically engage texts and ascertain meaning
- Integrate research effectively into a variety of scholarly activities

**Evaluation**

<i>Assignment</i>	<b>Percentage</b>	<b>Date Assigned</b>	<b>Date Due</b>
<b>Essay One</b>	<b>10%</b>	January 9	February 4
<b>Essay Two</b>	<b>15%</b>	February 6	March 10
<b>Proposal</b>	<b>5%</b>	January 14	March 5
<b>Annotated bibliography</b>	<b>10%</b>	January 14	March 17
<b>Research paper draft and individual meeting with me</b>	<b>10%</b>	January 14	Draft due March 20; meetings March 24-26
<b>Participation</b>	<b>10%</b>	n/a	n/a
<b>Final research essay</b>	<b>40%</b>	January 14	April 7

*A grade of C- is required for progression or transfer.*

Note that ENGL 103 has NO final exam. The final grade is based entirely upon course work. Your participation grade will depend upon several factors: being prepared for class by reading the assigned work in advance and bringing the required book(s) to class; making useful contributions to discussions and in-class group activities; completing in-class responses, minute papers, quizzes, and other informal assignments; and being a co-operative, engaged, and supportive member of the learning community.

Assignments must be submitted on the due date. Assignments handed in on the following day will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. If you want an extension, ask at least two days in advance of the due date. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason.

Assignments must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation. **You will place a Word file in the drop box on Moodle AND submit a paper copy in class.** It is always preferable to hand work to me directly. Be sure to keep a copy of any essay that you hand in.

Full guidelines for submission are in the course pack, and additional requirements will be detailed on each assignment sheet.

**Grading System**

<b>Descriptor</b>	<b>Alpha Grade</b>	<b>4.0 Scale</b>	<b>Percent</b>	<b>Rubric for Letter Grades</b>
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	

Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

<b>DATE</b>	<b>TOPIC</b>	<b>READINGS</b>	<b>ASSIGNMENTS</b>	<b>OTHER</b>
January 7-9	<b>Introduction to course Introduction to Old English</b>	McWhorter, "The World's Most Efficient Languages" (Coursepack) – Jan. 9	Essay One assigned Jan. 9 (written in class February 4)	
January 14-16	<b>The Anglo-Saxon World</b>		<b>Research paper assigned January 14 (due April 7)</b>	
January 21-23	<b>Anglo-Saxon Language and Literature</b>	"Caedmon's Hymn" (course pack) "The Dream of the Rood" (course pack)		Film: <i>The Story of English: The Mother Tongue</i>
January 28-30		"The Wanderer" (course pack)		Film: <i>Beowulf and the Roots of Anglo-Saxon Poetry</i>
February 4			<b>Essay One written in class</b>	
February 6	<b><i>Beowulf</i></b>	<i>Beowulf</i> : history, background, narrative Yeager, "Why Read <i>Beowulf</i> ?"	Essay Two assigned February 6 (due March 10)	
February 11-13	<b><i>Beowulf</i></b>	Heaney, <i>Beowulf</i>		Film: <i>Beowulf and the Anglo-Saxons</i>  <b>Sign up for a research paper topic this week</b>
<b>February 17</b>	<b>FAMILY</b>	<b>DAY</b>	<b>COLLEGE</b>	<b>CLOSED</b>
<b>February 18-21</b>	<b>READING</b>	<b>DAYS</b>	<b>NO</b>	<b>CLASSES</b>
February 25-27	<b>Reading and evaluating critical sources</b>	<i>Beowulf</i> : critical assessments		
March 3-5	<b>Literary Criticism and J.R.R. Tolkien</b>	Tolkien, <i>The Hobbit</i>	<b>Research proposal due March 5</b>	

March 10-12	<b>Developing a Literary Argument</b>		<b>Essay Two due March 10</b>	
<b>MARCH 14</b>	<b>UNIVERSITY</b>	<b>STUDIES</b>	<b>CONFERENCE</b>	
March 17-19	<b>Writing a Literary Argument</b>		<b>Annotated bibliography due March 17</b>	
March 20			<b>Draft due March 20</b>	
March 24-26	<b>DRAFT MEETINGS</b>	<b>NO CLASSES</b>		
March 31-April 2	<b>Proofreading and Polishing the Research Paper</b>			
April 7	<b>Research Paper due</b>			

**Please Note:**

Date and time allotted to each topic is subject to change.

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person

- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

### Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

**Accessibility Services (CC167)** supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

**Skill Centre (CC119)** provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

**Wellness Services (CC260)** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

**Student Life Department (CC210)** is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

**Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.**