

ENGL 104A Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

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Territorial Acknowledgement

Keyano College is located on Treaty 8 land, which was and continues to be home to the Cree, Dene, Dane-zaa, Densuline, and Métis people. We are all Treaty people with rights and obligations towards one another and towards the land.

Respectful Discourse

Everyone has the right to be treated with respect. Racist, sexist, homophobic, transphobic, or other disrespectful or hateful comments will not be tolerated in this class or on assignments. I will call you by the name you choose to be known by and use the pronouns you prefer.

Office Hours

I am happy to meet virtually with students at mutually convenient times. Please e-mail me to set up an appointment.

Hours of Instruction

Monday, Tuesday, Thursday, Friday 1:00-2:20 p.m.

Required Resources

Spiegelman, Art. *Maus 1: My Father Bleeds History*.

Stevenson, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde*

Other readings are linked on Moodle.

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence-based interpretations of texts

NOTA BENE:

This is not a six-week course; it is a fifteen-week course compressed into six weeks. Therefore, no allowances can or will be made for absence or late submissions. Students are expected to commit fully to the course. Those with extensive family, employment or other obligations should seriously consider the implications and consequences of those obligations before continuing in the course.

Evaluation

Essay 1	10%
Essay 2	20%
Film analysis	15%
Participation/In-class work	5%
Informal writing	5%
Midterm	15%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Essays

You will write two essays for ENGL 104: one three pages long and the other, five pages.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on May 26 for Essay 1 or on June 8 for Essay 2) will lose 10% until 11:59 p.m., after which they will be REFUSED. NO essays will be accepted after midnight on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

Essays will be submitted as Word docs to the appropriate drop box on Moodle.

Informal Writing

Informal writing will take the form of paragraph responses, each of which will be graded out of 5. A rubric is posted on Moodle. The topics will be posted Mondays after class and will be due the following Monday at 11:59 p.m. There will be 6 informal writing assignments posted, but I will count only five. If you respond to the first five and are happy with your grades, you do not need to respond to the sixth. These low-stakes assignments should help you to engage with the texts, to think about the ideas in new ways, and to practice your writing skills.

Film Analysis

You will write one three- to four-page film analysis for ENGL 104. For your film analysis, you will choose one film depiction of *Strange Case of Dr. Jekyll and Mr. Hyde*. Several uncut versions are available on YouTube, and others are readily accessible on various streaming services. Read the novel *first*, then watch the film version and respond to this question: **How does the depiction of the monster differ between the novel and the film, and why?**

The essay must be submitted on the due date for full marks. Essays submitted one day late (i.e. on June 12) will lose 10% until midnight, after which they will be REFUSED. NO essays will be accepted after midnight on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

Essays will be submitted as Word docs to the drop box on Moodle.

Participation and In-Class Work

The Participation grade includes attendance but does not stop there; you also need to be on time, keep your camera ON, remain for the duration of the class, and contribute relevant comments aloud and/or in Chat. In addition, you will have read the books or articles assigned for the class and be able to respond to questions about them, share in discussions in breakout rooms, and be a co-operative, engaged, and supportive member of the learning community.

Examinations

There will be a midterm and a final exam in ENGL 104A. The midterm will be one hour in length and will be written during class on May 31. The final exam will be two hours in length and will be written on June 18 from 1 p.m. to 3 p.m. Both exams will involve a combination of short-answer and essay questions.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Grading System

<i>Assignment</i>	<i>Length</i>	<i>Due</i>	<i>% of Grade</i>
Essay One	3 pages	May 25	10%
Essay Two	5 pages	June 7	20%
Film analysis	3-4 pages	June 15	15%
Midterm	60 minutes	May 31	15%
Final exam	120 minutes	June 18	35%
Participation	n/a	Ongoing	5%
Informal writing	n/a	Ongoing	5%

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

NOTE: Except for the novel and graphic memoir, all texts are linked on Moodle.

DATE	TOPIC	READINGS	ASSIGNMENTS
May 10	Introduction to course		ESSAY ONE ASSIGNED
May 11	Critical Analysis and Close Reading	Gaiman, “Click-Clack the Rattlebag”	
May 13	Recognizing the Monster	King, “Why We Crave Horror Movies”	FILM ANALYSIS ASSIGNED
May 14		Poe, “The Cask of Amontillado”	
May 17		Gilman, “The Yellow Wallpaper”	
May 18		Gilman, “The Yellow Wallpaper”	
May 20		Bowen, “The Demon Lover”	
May 21		Allen, “Deer Woman”	
May 24	VICTORIA	DAY	
May 25	Understanding the Monster	Keats, “La Belle Dame Sans Merci” and Atwood, “Siren Song”	ESSAY ONE DUE ESSAY TWO ASSIGNED
May 27		Browning, “Porphyria’s Lover” and “My Last Duchess”	

May 28		Cummings, “pity this busy monster manunkind”	
May 31	MIDTERM EXAM IN CLASS	1 hour	
June 1	Confronting the Monster	The Gothic in Literature	
June 3		Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	
June 4		Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	
June 7		Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	ESSAY TWO DUE
June 8		Stevenson, <i>Dr. Jekyll and Mr. Hyde</i>	
June 10	Interpreting the Monster	Spiegelman, <i>Maus</i>	
June 11		Spiegelman, <i>Maus</i>	
June 14		Spiegelman, <i>Maus</i>	
June 15	Study and Review		FILM ANALYSIS DUE
June 17	Study and Review	I will be on Zoom during class time to respond to your questions	
June 18	FINAL EXAM IN CLASS	2 hours	

Please Note: Date and time allotted to each topic is subject to change.

Performance Requirements and Student Services

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar. The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student’s learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work may not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30.

Accessibility Services: provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person throughout the semester.

For a detailed list of library supports and services, go to www.keyano.ca/library. For any inquiries, please email askthelibrary@keyano.ca.

Begin your research with the [Library's FIND page](#). Search for sources using OneSearch, the Library's Catalogue, or by searching in a specific database selected from the [A-Z Database List](#).

Individual support with the Information Librarian is available virtually. Appointments can be requested by using the [Book A Librarian online form](#).

Research and Subject Guides are helpful resources when beginning your research or addressing other information needs. To view a subject or course specific guide, go to the Subject Guide webpage [here](#).

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the [Research Help Library page](#).

The Loanable Technology collection is available to support students in their online learning pursuits. Items available for borrowing include mobile projectors, webcams, noise cancelling headphones, Chromebooks, and laptops. For an up-to-date list of technology available for borrowing, go to the Library's [Loanable Technology webpage](#).

Skill Centre: Provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, assignment/lab support, writing support groups, facilitated study groups, workshops, and study space. This service is free and is available for all Math, Sciences, Humanities and Trades courses offered at Keyano.

While most courses are being offered online, the Skill Centre will be offering mostly virtual services and in-person sessions as requested. Please email Skill@keyano.ca to get in contact with our Academic Content Specialists. The Skill Centre is located in CC-119 at the Clearwater Campus.

For the most up to date information on how to book a session, please view the [Keyano Skill Centre homepage](#).

Academic Success Coaching: offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. Academic.success@keyano.ca is the best way to access resources during virtual service delivery. The Academic Success Coach is located in the Skill Centre in CC-119 at the Clearwater Campus.

E-Learning

Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participant in a live class with your instructor and other students.

Keyano College operates in a Windows based environment and having the correct tools for online learning is important. Here's a list of recommended system requirements.

Internet Speed

Minimum Internet speeds of 5 Mbps.

Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).

Check your internet speed with Fast.com.

System requirements:

Microsoft Windows	Apple
<p>Minimum Requirements:</p> <ul style="list-style-type: none"> A Windows 10 computer/laptop <ul style="list-style-type: none"> Minimum 4GB of RAM. 10GB+ available hard drive storage. Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees. Microphone, webcam and speakers. A headset with a microphone is recommended. System updates must be regularly installed. Anti-Virus / Anti-Malware software 	<p>Minimum Requirements:</p> <ul style="list-style-type: none"> A Macintosh (V10.14 and above) computer/laptop <ul style="list-style-type: none"> Minimum 4GB of RAM. 10GB+ available hard drive storage. Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees. Microphone, webcam and speakers. A headset with a microphone is recommended. System updates must be regularly installed. Anti-Virus / Anti-Malware software.
<p>Recommended Requirements</p> <ul style="list-style-type: none"> 8GB of RAM A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free. 	<p>Recommended Requirements</p> <ul style="list-style-type: none"> 8GB of RAM A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.
<p>Chromebooks are not recommended as they are not compatible with testing lockdown browsers.</p> <p>A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.</p>	

Specific Department Requirements:

Business and OA programs require Windows 10.
Other programs may utilize Windows based tools as well.

Computer Software

Students will be able to get access to Microsoft Office 365 for free using Keyano credentials by [clicking here](#).

Recording of Lectures and Intellectual Property

Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or lecture materials; this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to share, distribute, publish or sell course related content (instructor, or students) without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The [Academic Integrity Policy](#) provides additional information on Keyano College’s expectations from students as members of the intellectual community.

ITS Helpdesk

If you are having issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.