**ENGL 104A  Introduction to Critical Analysis**
*3 credits, 3 hours lecture*

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

*Prerequisite: English 30 or 30-1 or equivalent*
*NOTE: Not to be taken by students with 6 credits in approved junior English*

**Instructor**

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**Office Hours**

Please see Moodle for a schedule of times and information on how to access office hours

**Hours of Instruction**

Friday            9:00 – 11:50 am

**Required Resources**

Snow Crash Stephenson, Neal ISBN  978-0553380958
The Big Sleep Chandler, Raymond, ISBN 978-0394758282
Louis Riel Brown, Chester, ISBN 978-1894937894

Additional materials—including a virtual coursepack—will be supplied via Moodle

**Course Outcomes**

Upon successful completion of this course, the student shall be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

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**Evaluation**

Essay Peer Review          5%
Poetry as Praxis           10%
Weekly Short Writing       20%
Participation              5%
Exam                       30%
Term Paper                 30%
Total                      100%

In the event that a final exam proves impossible due to COVID-19 or other obstacles, the course will make use of the evaluation structure below. Due dates will be adjusted to accommodate the change in weight.

Essay Peer Review          5%
Poetry as Praxis           10%
Weekly Short Writing       30%
Participation              10%
Term Paper                 45%
Total                      100%

*A grade of C- is required for progression or transfer.*


**Weekly Short Writing**

Students are required to complete a series of short assignments responding to prompts that will be provided each week. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. These will conform to the Standards for Written Assignments and MLA Style. Due at 11:59 pm (23:59) each Sunday.

**Creative Critique**

For this assignment students will write three poems. These poems should demonstrate a critical and formal understanding of poetry and poetics as reflected in our course material. At least one of these poems should explicitly use one of the poems that we have read as a model—please indicate which poem you are using as a model and which of your poems is based on a particular model by placing (after Poem Title by Poet) under the title of your modelled poem. For all three of your poems, you are expected to engage with a particular event or issue in order to express your feelings and thoughts on the issue. Consider how Dorothy Livesay describes the documentary poem when using the poems to address the event/issue: it "create[s] a dialectic between the objective facts and the subjective feeling of the poet. The effect is often ironic; it is always intensely personal." Finally, each student will include a brief (2 page) note where they outline what choices they made in writing the poems, how their poems address both their model text and their event/issue, and what the student's take away from the experience is. Pay particular attention to poetics and form when composing your author's note.

**Essay Peer Review**

Drafting is an essential skill in the writing process as it allows the continuous improvement and polish of a given piece. In order to assist students in developing their ability to edit, and to instill the practice of drafting, students will be required to complete drafts of their research papers and exchange them with a colleague. Students will then read each other's papers and provide meaningful feedback using the provided form (available on Moodle). Completed forms are to be uploaded to the dropbox on moodle.

**Participation**

You will be expected to participate in the life of the course and the critical discourse that develops around it. Being as this course is being delivered via distance learning, participation will take a variety of forms. These forms will include engagement with online lectures—either while they are delivered live or through comments and questions after the fact in the forum thread for each week, engaging with study questions posted for each week in the forums, and any other forms of engagement that may present themselves over the course of the term. The key to successful participation is thoughtful and meaningful engagement with the material from the lectures and the reading. Questions are as good as answers, and engaging other students is as good as or better than focusing on the instructor.

**Research Project**

You will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. Final Essay 6-8 pages.

**Late Policy**

Late work will only be accepted until 3pm on the second day following the due date and it will be penalized at a rate of 10%/Day. If work is not submitted by 3pm on the second day following the due date, it will not be accepted and the student will receive a 0(zero) on the assignment. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

**Standards for Written Assignments**

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail. All work must be submitted through the appropriate dropbox on moodle by the due date. Please also understand that digital submission of the work will be treated as acknowledgement that the work is free from plagiarism and other forms of academic misconduct and that the work being submitted is in full compliance with Keyano College's Academic Policy and Procedure.

**Sensitivity, Respect, and Subject Matter**

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Content warnings, where appropriate, will be provided on moodle in advance of class discussions.

**Pronoun Usage**

Every student deserves the basic respect of being referred to by the appropriate pronouns. To that end, if there are particular pronouns that you wish to use please feel free to let me know either in person or via email. If I misgender you, please feel free to correct me and I will work to avoid doing so in the future. The pronouns that I use are he/his.

**Territorial Acknowledgement**

Keyano College is located on Treaty 8 lands in Fort McMurray, AB. This area has been and continues to be home to the Cree, Dene, and Metis peoples. As a scholarly community we recognize that we are treaty people and work to live up to the responsibilities that come with that.

**Grading System**

| Descriptor | Alpha Grade | 4.0 Scale | Percent | Rubric for Letter Grades |
|---|---|---|---|---|
| | A+ | 4.0 | > 92.9 | Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format. |
| Excellent | A | 4.0 | 85 – 92.9 | |
| | A- | 3.7 | 80 – 84.9 | |
| | B+ | 3.3 | 77 – 79.9 | Work is generally of high quality, well developed, well written, has clarity, and uses proper format. |
| Good | B | 3.0 | 74 – 76.9 | |
| | B- | 2.7 | 70 – 73.9 | |
| | C+ | 2.3 | 67 – 69.9 | Work has some developed ideas but needs more attention to clarity, style and formatting. |
| Satisfactory | C | 2.0 | 64 – 66.9 | |
| **Progression** | C- | 1.7 | 60 – 63.9 | |
| Poor | D+ | 1.3 | 55 – 59.9 | Work is completed in a general way with minimal support, or is poorly written or did not use proper format. |
| **Minimum Pass** | D | 1.0 | 50 – 54.9 | |
| Failure | F | 0.0 | < 50 | Responses fail to demonstrate appropriate understanding or are fundamentally incomplete. |

**Proposed Schedule of Topics**

| Date | Topic | Reading | Assignments | Notes |
|---|---|---|---|---|
| Week 1 | What is a Poem and how do you read them? 1: Language in an Excited state | Pound; Parker; Bök | | No Class August 31, (Orientation Day) |
| Week 2 | What is a Poem and How Do you Read Them? 2: Reading Methodologies | Blake, Plath | | No Class Sept. 7 (Labour Day) |
| Week 3 | What is a Poem and How Do you Read Them? 3: The sound of poetry | Rogers, Allen, Nichol | | |
| Week 4 | What is a Poem and how do you read them? 4: Poetic Politics and Contemporary Indigeneities | Whitehead, Belcourt, Twist | | |
| Week 5 | Reading in the Contemporary | Vermette (poems); Brown, *Louis Riel* | Poetry as Praxis due Oct 2 | |

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|---|---|---|---|---|
| | Moment 1: Who is Louis Riel? | | | |
| Week 6 | Reading in the Contemporary Moment 2: It depends who's talking | *Louis Riel*, cont'd | | October |
| Week 7 | The Law of Genre 1: The Detective is Hard Boiled | Chandler, *The Big Sleep* | | No Class October 12, (Thanksgiving) |
| Week 8 | | *The Big Sleep* cont'd | | |
| Week 9 | The Law of Genre 2: More Human than Human | Scott, *Blade Runner* | Exchange Peer Review Drafts, Oct 30 | |
| Week 10 | | *Blade Runner*, cont'd | Completed Peer Review forms due, Nov 6 | November |
| Week 11 | The Law of Genre 3: Putting the Punk in (post)Cyberpunk | Stephenson, *Snow Crash* | | Last Day to Withdraw: Nov 9 No Class Nov 11-13 (Remembrance Day/Reading Days) |
| Week 12 | | *Snow Crash* cont'd | Research Paper Due, Nov 20 | |
| Week 13 | The Synthetic Moment: Weird Al Yankovic and the Poetics of Pop | Weird Al, lyrics | | |
| Week 14 | Review | | | Dec 2, Last Day of Classes |
| Week 15-16 | Final Exams | | | |

**Performance Requirements**

**Student Responsibilities**
It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms.  Please refer to the list of important dates as noted in the Academic Schedule in the [Keyano College credit calendar](#). The Keyano College credit calendar also has information about Student Rights and Code of Conduct.  It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

**Student Attendance**
Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams).  Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes.  Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

**Academic Misconduct**

Students are considered to be responsible adults and should adhere to principles of intellectual integrity.  Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College.  More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar.  It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work may not be graded until you show this signed certificate.

**Specialized Supports**

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30. The Library has evening and weekend hours. Please check keyano.ca/library for current hours.

**Accessibility Services:** provides accommodations for students with disabilities.  Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn

studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

**Academic Success Coaching:** offers you support and access to resources for your academic success to help you to find the Keys to your Success.  The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano.  Academic.success@keyano.ca is the best way to access resources during virtual service delivery.

**Wellness Services:** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

**Library Services:** provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person during the fall semester. For library service supports and inquiries, please email askthelibrary@keyano.ca.

Individual support with the Information Librarian will be provided virtually. Appointments can be requested by email or by placing a Book a Librarian request using the online form found here.

Research and Subject Guides are helpful resources when conducting research or addressing your information needs. To view a subject or course specific guide, use the following Subject Guides link

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the Research Help Library page.

**Skill Centre:** provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, writing support groups, facilitated study groups, workshops and study space. Tutoring services are **free** to Keyano students. Tutoring is available for Math, Writing, English, and Science subject areas.

While most courses are being offered online, the Skill Center will be offering mostly virtual tutoring services and in-person sessions as requested. Please email Skill.centre@keyano.ca to get in contact with our tutoring staff.

For the most up to date information on how to book a tutoring session, please view the Keyano Skill Centre homepage.

**E-Learning**

Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participant in a live class with your instructor and other students.

Keyano College operates in a Windows based environment and having the correct tools for online learning is important.  Here's a list of recommended system requirements for Fall 2020.

**Internet Speed**

Minimum Internet speeds of 5 Mbps.
Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).
Check your internet speed with Fast.com.

**System requirements:**

| Microsoft Windows | Apple |
|---|---|
| **Minimum Requirements:**<br><br> A Windows 10 **computer/laptop**<br>·      Minimum 4GB of RAM.<br><br>·      10GB+ available hard drive storage.<br><br>·      Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees.<br><br>·      Microphone, webcam and speakers.  A headset with a microphone is recommended.<br><br>·      System updates must be regularly installed.<br><br>·      Anti-Virus / Anti-Malware software | **Minimum Requirements:**<br><br> A Macintosh (V10.14 and above) **computer/laptop**<br><br>·      Minimum 4GB of RAM.<br><br>·      10GB+ available hard drive storage.<br><br>·      Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees.<br><br>·      Microphone, webcam and speakers.  A headset with a microphone is recommended.<br><br>·      System updates must be regularly installed.<br><br>·      Anti-Virus / Anti-Malware software. |
| **Recommended Requirements**<br><br>·      8GB of RAM<br><br>·      A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free. | **Recommended Requirements**<br><br>·      8GB of RAM<br><br>·      A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free. |

Chromebooks are **not** recommended as they are not compatible with testing lockdown browsers.

A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.

**Specific department requirements:**

Business and OA programs require Windows 10.

Other programs may utilize Windows based tools as well.

**Computer Software**
Students will be able to get access to Microsoft Office 365 for Free using Keyano Credentials by
clicking here.

**Recording of lectures and Intellectual Property**
Students may only record a lecture if explicit permission is provided by the instructor or by
Accessibility Services. Even if students have permission to record a lecture or lecture materials,
students may not publish any of the lectures or lecture materials, this includes any recordings, slides,
instructor notes, etc. on any platform. Thus no student is allowed to publish or sell instructor notes
without formal written permission. It is important to recognize that the Canadian Copyright Act contains
provisions for intellectual property.

**ITS Helpdesk**
If you are having issues with your student account, you can contact the ITS Helpdesk by emailing
its.helpdesk@keyano.ca or calling 780-791-4965.