

ENGL 104B Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

NOTE: Not to be taken by students with 6 credits in approved junior English

Instructor

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Office Hours

Monday 1:00 – 1:50
Wednesday 1:00 – 3:00
Friday 1:00 – 3:00

Hours of Instruction

Monday 2:00 – 5:00

Required Resources

The Place of Scraps Abel, Jordan, ISBN 978-0889227880
Frankenstein Shelley, Mary, ISBN 978-0393927931
Twelfth Night Shakespeare, William ISBN 0199536090

There is also a required Coursepack

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

Evaluation

Response Papers	20%
Creative Critique	10%
Research Essay Proposal	10%
Research Essay	30%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Papers

Students are required to complete a series of 4 short assignments responding to prompts that will be provided in class the week preceding the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. Students must complete 4 of these assignments, however, to allow for the possibility of reasonable absence, there will be 5 opportunities to complete a response paper. Late response papers will only be accepted in extraordinary circumstances. Marked out of 5; handed in at the beginning of the first class of the week due.

Creative Critique

Each student will produce a zine that critically and creatively responds to either a text from the course or an issue that is important to them (suggestions and restrictions will be posted on moodle). The student will be expected to use the work of the authors featured in the "Creatively Critical and the Revolutionary Imagination" unit as models. Form and formatting is open, but your zine must consist of at least 8 pages (including front and back cover). Students will be expected to execute on a project that blends the critical perspectives with creative practice. This project should demonstrate not only the ability to move from theory to praxis, but also an understanding of the critical discourses surrounding the topic, the ability to plan and research the project, and the ability to execute the project. Students will also be expected to write a two (2) page author's note in which you discuss the critical value of the project. This assignment may take an alternative form with instructor permission. Exceptional projects may be invited for publication in *chainsaw: A Journal of the Radical Imagination*.

Research Project**A: Proposal**

This assignment includes a proposal where you will articulate what you intend to write about and how you intend to go about it. The proposal also includes an annotated bibliography in which you list no less than five good secondary sources with annotations indicating what they are and why they are useful to your project. This assignment will conform to MLA guidelines for research papers. Your proposal is subject to my approval; no essay that has not received my approval at the proposal stage will be accepted for grading. Length: Proposal 1-2 pgs + Annotated Bibliography.

B: The Project

You will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. Final Essay 6-8 pgs.

Examinations

The final exam will be two hours in length and written during the University Studies examination period. It will involve a combination of short-answer questions and essay questions.

Late Policy

Late work will only be accepted until 3pm on the second day following the due date and it will be penalized at a rate of 10%/Day. If work is not submitted by 3pm on the second day following the due date, it will not be accepted and the student will receive a 0(zero) on the assignment. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail. All students should submit two versions of their assignments: a hard copy submitted at the beginning of the class the day the assignment is due and a digital copy submitted through the appropriate dropbox on moodle by the beginning of that class. If one of these copies is missing the assignment will not receive a grade. Please also understand that digital submission of the work will be treated as acknowledgement that the work is free from plagiarism and other forms of academic misconduct and that the work being submitted is in full compliance with Keyano College Policy 110.1: Student Code of Conduct Procedure (Academic Misconduct: cheating and plagiarism).

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Pronoun Usage

Every student deserves the basic respect of being referred to by the appropriate pronouns. To that end, if there are particular pronouns that you wish to use please feel free to let me know either in person or via email. If I misgender you, please feel free to correct me and I will work to avoid doing so in the future. The pronouns that I use are he/his.

Territorial Acknowledgement

Keyano College is located on Treaty 8 lands in Fort McMurray, AB. This area has been and continues to be home to the Cree, Dene, and Metis peoples. As a scholarly community we recognize that we are treaty people and work to live up to the responsibilities that come with that.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
Sept 10-14	Reading Methodologies 1: An Introduction to Critical Analysis	MIA, "Paper Planes;" Father John Misty, "Pure Comedy"		No Class Sept 3, (Labour Day)
Sept 17-21	Reading Methodologies 2: Breaking Down the Text	Eliot, "The Love Song of J. Alfred Prufrock;" Browning, "My Last Duchess" P.B. Shelley, "Ozymandias" Johnson, "Empty Bed Blues"	Response Paper Due	
Sept 24-28	Reading Methodologies 3: Writing about Literature	Abel, <i>The Place of Scraps</i>		
Oct 1-5	Reading Methodologies 4:	Shelley, <i>Frankenstein</i>	Response paper due	
Oct 8-12	Reading Methodologies 5:	<i>Frankenstein</i> cont'd	Proposal Due Oct 8	

Oct 15-19	Reading Methodologies 6:	<i>The Rocky Horror Picture Show</i> (film)		Oct 8: College Closed (Thanksgiving)
Oct 22-26	The Functions of Literature 1: The Darkness of the Edge of Town	Lovecraft, <i>At The Mountains of Madness</i>	Response Paper due	
Oct 29-Nov 2	The Functions of Literature 2: The Darkness on the Edge of Town	Carpenter, <i>Halloween</i> (film)		
Nov 5-9	The Function of Literature 3: Identity and Performance	Shakespeare, <i>Twelfth Night</i>	Response Paper Due	
Nov 12-16	The Functions of Literature 4: Identity and Performance	Wilde, <i>The Importance of Being Earnest</i>	Research Essay due Nov 12	No Class Nov 8-9 (Reading Days)
Nov 19-23	Creatively Critical and the Revolutionary Imagination 1	Ephemeral Poetry		Nov 12 College Closed (Remembrance Day), Nov 16, Last Day to Withdraw
Nov 26-30	Creatively Critical and the Revolutionary Imagination 2	Deslile; Beaton	Response Paper due	
Dec 3-7	Review		Creative Critique due Dec 3	Dec 6, Last Day of Classes
Dec 12-16	Final Exams			

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered

throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.