

ENGL 125 E - Aboriginal Writing

3 credits, 3 hours lecture

This course introduces students to post-secondary studies in English through works by Aboriginal writers. It will address aesthetics, concepts, approaches, and debates that inform the production and study of Aboriginal literatures. It will analyze the roles literature plays in shaping and reflecting Aboriginal identities, communities, and histories. The course will examine several genres that can include traditional stories, fiction, poetry, drama, history, autobiography, essays, and speeches. Materials, themes, topics, and genres will vary among instructors. A minimum of 30% of class time will be devoted to writing instruction. This can take many forms, including graded written assignments, informal writing exercises, writing workshops, freewriting exercises, stylistic analysis, research skills, peer editing, multiple drafts, and ungraded writing. Students will be required to write at least two essays which will be marked and formally graded. During the course, students will write at least 3000 words.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

Dr. Ryan J. Cox
S211C
780-791-4837
ryan.cox@keyano.ca

Office Hours

Due to COVID, Office hours are by appointment. Students are encouraged to use MS Teams chat for informal communication with instructor

Hours of Instruction

Thursdays 6:30 – 9:30pm

Required Resources

An Anthology of Indigenous Literatures in English: Voices from Canada, Ruffo and Vermette, 5th edition, ISBN 9780199031719

Green Grass Running Water, King, ISBN 1554685257

North End Love Songs, Vermette, ISBN 9781897289761

Full-Metal Indigiqueer, Whitehead, ISBN 9781772011876

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Generate meaning from literary discourse
- Perform close readings at a university level
- Write scholarly argumentative essays in the MLA notational style
- Understand and discuss Aboriginal Writing and its critical context

Evaluation

Response Papers	20%
Essay #1	10%
Research Essay Proposal	10%
Research Essay	30%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Essays

Students are required to complete a series of 4 short essays of 2-3 pages each in which they explore that week's reading in greater detail. Response papers are to be written about the readings in advance of classroom discussion. These essays should advance an argument about the text. These four essays are to be written at your discretion throughout the semester, however, only one paper can be submitted at a time and at least one response essay must be submitted by the week of Feb. 18. Marked out of 5; handed in at the beginning of the first class of the week.

Essay #1

In order to help you understand your relationship with Indigenous writing in what is currently called Canada and your general socio-cultural position, you will write a critical/personal essay of 4-5 pages where you establish who you are, who claims you, and what your relationship to Indigenous literature is. You are expected to make reference not just to your personal experience, but also to the texts that we have read thus far in the semester and the specific readings for this assignment. As this is a personal essay you may use personal pronouns, but be sure to ground the personal in the critical. Further information is available in the assignment sheet on Moodle.

Research Essay

For this assignment, you will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. This assignment also includes a proposal where you will articulate what you intend to write about and how you intend to go about it (this should include a sense of what your thesis will end up being). The proposal also includes an annotated bibliography in which you list no less than five good secondary sources with annotations indicating what they are and why they are useful to your project. This assignment will conform to MLA guidelines for research papers. Your proposal is subject to my approval; no essay that has not received my approval at the proposal stage will be accepted for grading. Length: Proposal 1-2 pgs + Annotated Bibliography; Final Essay 6-8 pgs.

Examinations

The final exam will either be two hours in length and written during the University Studies examination period or it will be take home exam depending on ongoing effects of the pandemic. It will involve a combination of short-answer questions and essay questions.

Late Policy

Late work will only be accepted until 3pm on the second day following the due date and it will be penalized at a rate of 10%/Day. If work is not submitted by 3pm on the second day following the due date, it will not be accepted and the student will receive a 0(zero) on the assignment. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled “Standards for Written Assignments” on Moodle. If your paper does not conform to these standards, expect to lose marks.

All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise). Do NOT submit work to me by e-mail. For major assignments, all students should submit two versions of their assignments: a hard copy submitted at the beginning of the class the day the assignment is due and a digital copy submitted through the appropriate dropbox on moodle by the beginning of that class. If one of these copies is missing the assignment will not receive a grade. For Response Papers ONLY digital copies are required unless otherwise specified in the instructions. Please also understand that digital submission of the work will be treated as acknowledgement that the work is free from plagiarism and other forms of academic misconduct and that the work being submitted is in full compliance with Keyano College Policy 110.1: Student Code of Conduct Procedure (Academic Misconduct: cheating and plagiarism).

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Pronoun Usage

Every student deserves the basic respect of being referred to by the appropriate pronouns. To that end, if there are particular pronouns that you wish to use please feel free to let me know either in person or via email. If I misgender you, please feel free to correct me and I will work to avoid doing so in the future. The pronouns that I use are he/his.

Territorial Acknowledgement

Keyano College is located on Treaty 8 lands This area has been and continues to be home to the Cree, Dene, and Metis peoples. As a scholarly community we recognize that we are treaty people and work to live up to the responsibilities that come with that.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
Jan 6-10	Introduction	Kipling, "The White Man's Burden;" Scott, "The Onondaga Madonna;" (readings will be in class this week)		
Jan 11-17	The Politics of Literature and the Politics of Representation	Armstrong, "The Disempowerment of First North American Native Peoples.."; Cardinal, "A Canadian <i>What the hell it's all about</i> ;" Elliott, "CanLit is a Raging Dumpster Fire" (moodle); Adams, "The Basis of Racism;"		
Jan 18-24	Performative Languages: Oral Culture and Early Indigenous Canadian Literatures	Traditional Orature, "Song for Medicine Hunting," "Traditional History of the Confederacy;" Traditional Songs, "Magic Words;" Pauline Johnson, "The Corn Husker," "The Song My Paddle Sings"		
Jan 25-31	"Waiting to Mutilate Whole Civilizations": Responding to the	Joe, "I Lost My Talk," "Micmac Hieroglyphics," Armstrong, "History		

	Violences of Settler Colonialism	Lesson;" Halfe, "My Ledders;" Ruffo, "Poem for Duncan Campbell Scott," "Grey Owl: The Mystery of Archie Belaney"		
Feb 1-7	Coyote Columbus Café: Tricksters and Poets	Annharte, poems	Essay #1 Due (Feb 4)	
Feb 8-14	Coyote and Friends Remake the Wor(l)d 1	King, <i>Green Grass, Running Water</i>	You must have submitted at least 1 Response essay by this week	
Feb 15-21				Family Day/Reading Week: No Class
Feb 22-28	Coyote and Friends Remake the Wor(l)d 2	GGRW contd.	Proposal Due (Feb 25)	
Mar 1-7	Oka and Beyond 1: Apocalyptic Moments and Documentary	Obomsawin, <i>Kanehsatake: 270 Years of Resistance</i> (film)		
Mar 8-14	Oka and Beyond 2: "She Don't Take No Shit"	Keeshig-Tobias, "After Oka;" "Trickster Beyond 1992;" Cuthand, "Shake 'N Bake," "Post-Oka Kinda Woman;" Rogers, "Giving a S**T"		
Mar 15-21	New Trends, New Genres, New Stories: Towards a Psychogeography of Winnipeg, MB	Vermette, <i>North End Love Songs</i>		
Mar 22-28	New Trends, New Genres, New Stories: Indigenous Futurism and Science Fiction	Robinson, "Terminal Avenue;" Roanhorse, "Welcome to Your Authentic Indian Experience™" (moodle)	Research Essay Due (Mar 25)	Last Day to Withdraw, March 27
Mar 29-Apr 4	New Trends, New Genres, New Stories: Electric Pow Wows	Whitehead, <i>Full-Metal Indigiqueer</i>		
Apr 5-11	Choose Your Own Adventure: Totem Poles or Zombies	Either the poetry of Jordan Abel (Anthology) or Jeff Barnaby's <i>Blood Quantum</i> (Film)		
Apr 12-14				Last Day of Classes: April 14

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements and Student Services

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the [Keyano College credit calendar](#). The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, [you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors.](#) Your course work may not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30.

Accessibility Services: provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please

note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person throughout the semester. For a detailed list of library supports and services, go to www.keyano.ca/library. For any inquiries, please email askthelibrary@keyano.ca.

[Begin your research with the Library's FIND page. Search for sources using OneSearch, the Library's Catalogue, or by searching in a specific database selected from the A-Z Database List.](#)

[Individual support with the Information Librarian is available virtually. Appointments can be requested by using the Book A Librarian online form.](#)

Research and Subject Guides are helpful resources when beginning your research or addressing other information needs. To view a subject or course specific guide, go to the Subject Guide webpage [here](#).

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the [Research Help Library page](#).

The Loanable Technology collection is available to support students in their online learning pursuits. Items available for borrowing include mobile projectors, webcams, noise cancelling headphones, Chromebooks, and laptops. For an up-to-date list of technology available for borrowing, go to the Library's [Loanable Technology webpage](#).

Skill Centre: Provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, assignment/lab support, writing support groups, facilitated study groups, workshops, and study space. This service is free and is available for all Math, Sciences, Humanities and Trades courses offered at Keyano.

While most courses are being offered online, the Skill Centre will be offering mostly virtual services and in-person sessions as requested. Please email Skill@keyano.ca to get in contact with our Academic Content Specialists. The Skill Centre is located in CC-119 at the Clearwater Campus.

For the most up to date information on how to book a session, please view the [Keyano Skill Centre homepage](#).

Academic Success Coaching: offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. Academic.success@keyano.ca is the best way to access resources during virtual service delivery. The Academic Success Coach is located in the Skill Centre in CC-119 at the Clearwater Campus.

E-Learning

Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participate in a live class with your instructor and other students.

Keyano College operates in a Windows based environment and having the correct tools for online learning is important. Here's a list of recommended system requirements.

Internet Speed

Minimum Internet speeds of 5 Mbps.

Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).

Check your internet speed with Fast.com.

System requirements:

Microsoft Windows	Apple
<p>Minimum Requirements:</p> <p>A Windows 10 computer/laptop</p> <ul style="list-style-type: none"> • Minimum 4GB of RAM. • 10GB+ available hard drive storage. • Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. • Microphone, webcam and speakers. A headset with a microphone is recommended. • System updates must be regularly installed. • Anti-Virus / Anti-Malware software 	<p>Minimum Requirements:</p> <p>A Macintosh (V10.14 and above) computer/laptop</p> <ul style="list-style-type: none"> • Minimum 4GB of RAM. • 10GB+ available hard drive storage. • Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). Microsoft Office software is free to all Keyano students and employees. • Microphone, webcam and speakers. A headset with a microphone is recommended. • System updates must be regularly installed. • Anti-Virus / Anti-Malware software.
<p>Recommended Requirements</p> <ul style="list-style-type: none"> • 8GB of RAM • A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free. 	<p>Recommended Requirements</p> <ul style="list-style-type: none"> • 8GB of RAM • A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.

Chromebooks are **not** recommended as they are not compatible with testing lockdown browsers.

A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.

Specific Department Requirements:

Business and OA programs require Windows 10.

Other programs may utilize Windows based tools as well.

Computer Software

Students will be able to get access to Microsoft Office 365 for free using Keyano credentials by [clicking here](#).

Recording of Lectures and Intellectual Property

Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not share, distribute, or publish any of the lectures or lecture materials, this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to share, distribute, publish or sell course related content (instructor, or students) without permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property. The [Academic Integrity Policy](#) provides additional information on Keyano College's expectations from students as members of the intellectual community.

ITS Helpdesk

If you are having issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.