

Engl 103E2 Case Studies In Research

3 credits, 3 hour lecture

This variable content course introduces methods of literary research as an in-depth process through one or more case studies. Prerequisite: English 30 or 30-1 or equivalent NOTE: Not to be taken by students with 6 credits in approved junior English

Instructor

Amanda Dafoe
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Office Hours

Tuesday 5:45pm-6:15pm
Thursday 9:30am-11 am

Hours of Instruction

Tuesday 6:30-9:30pm

Required Resources

The Irresistible Fairy Tale Zipes, Jack ISBN 978-0691159553
The Classic Fairy Tales Tater, Maria ed ISBN 978-0393602975
Neverwhere, Gaiman, Neil
Gregor the Overlander. Collins, Suzanne ISBN 978-0439678131

Course Outcomes

Upon successful completion of this course, the student shall be able to:

- Deploy effective research methodologies
- Use research to critically engage texts and ascertain meaning
- Integrate research effectively into a variety of scholarly activities

Evaluation

Viewing Notes: 10%

Writing Conference: 10%

Group Bibliography: 15%

Research Proposal: 15%

Research Project: 45%

Participation: 5%

A grade of C- is required for progression.

The minimum standard for passing this course is a grade of D (50%).

Viewing Notes

Students will watch the assigned film, videos, or play the assigned video game, and complete the assignment sheet. The intention of this assignment is to help students understand and develop the skills necessary when conducting primary source research, to teach students how to take research notes, and to gauge the student's mastery of the provided texts. The assignment sheet should be completed in full, and students are expected to follow the provided directions.

Group Bibliography

You will on the second week of class be assigned a fairy tale. There will be an online group file where we will all create a living bibliography for fairy tales. You will research both primary and secondary sources and add them to the bibliography in proper MLA format with light annotation about what sort of resource this is. Each student is required to add a minimum of 15 sources to this bibliography.

Proposal

At the beginning of any research project it is necessary to establish the questions that one wishes to pursue and the critical space in which you will explore those questions. This is done, typically, by defining a set of questions or a question and looking at key texts in the area or discipline to start refining those questions, moving towards conclusions and an essay/project. Over time, the collection of key texts will work to form an archive of knowledge that informs your research and process. This assignment is intended to help students understand the material of study better, but also how to develop expertise as researchers—how to learn the general contours or foundations of an area of study, as well as the specific scholarly discourses surrounding the text or issue being examined. It is also intended as the launch point for the research project they will engage in throughout the semester and should establish both the central questions of that project and begin the work of research on those questions. For further information consult the assignment sheet on moodle.

Writing Conference

Students will meet with the instructor for a ten (10) minute meeting to discuss progress towards the final research project. They are expected to come prepared and conduct themselves professionally. This is the one instance in the class that I require your camera to be on. For further information consult the assignment sheet on moodle.

Research Project

Choose either option 1 or 2

Option 1

You will be expected to write a detailed, well researched, thesis driven essay on a text or texts from the course. This essay should demonstrate your mastery of the text(s), your ability to effectively integrate your research into your writing, a familiarity with the current critical discourses surrounding your topic, and your ability to write at the university level. Final Essay 10 pgs.

Option 2

You will be expected to execute on a project that blends the theory and critical study of fairy tales with creative practice. This project should demonstrate not only your ability to move from theory to praxis,

but also an understanding of the critical discourses surrounding your topic, your ability to plan and research your project, and your ability to execute the project. You will also be expected to write a four (4) page author's note in which you discuss the critical value of the project (what does it demonstrate? what does it tell us about fairy tales and its position in/relationship to culture? what can we learn from the activity? etc). The author's note should make reference to your research.

Participation

This course seeks to foster a learning community in which students engage the material actively and gain insight from each other as well as the instructor. The goal is to develop the analytic and argumentative skills necessary for successful scholarly activity by testing those ideas in conversation, to actively position oneself in critical discourses by engaging in discourse, and to demonstrate the collaborative nature of scholarly activity. Students are expected to come to class prepared for classrooms discussions, actively and vigorously engage in those discussions, and generally contribute to the course's critical conversation. Sharing information, insights and research on the case studies on the online forum is also part of participating in the course. ATTENDANCE IS NOT EQUIVALENT TO PARTICIPATION.

Late Policy

Late work will only be accepted until 3pm on the second day following the due date and it will be penalized at a rate of 10%/Day. If work is not submitted by 3pm on the second day following the due date, it will not be accepted and the student will receive a 0(zero) on the assignment. It should also be noted that late material will receive no feedback from the instructor. It is your responsibility to meet the due dates for the assigned material.

Standards for Written Assignments

Learning how to follow house style sheets is one of the most important skills a writer can develop. To aid you in your quest to learn these skills I have provided a document entitled "Standards for Written Assignments" on Moodle. If your paper does not conform to these standards, expect to lose marks. All work must be TYPED, double spaced, and have proper MLA documentation (unless instructed otherwise).

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

Trigger Warnings

Since we will be reading some fairy tales in their original versions I want to offer a warning for: violence, blood, gore, death, sexual assault, incest, cannibalism and dismemberment. If you need more specific warnings, please do not hesitate to reach out.

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	
	A	4.0	85 – 92.9	

	A-	3.7	80 – 84.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
Minimum Pass	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule

See the class schedule, topics, and readings as attached.

Date	Topic	Reading	Assignments	Notes
January 5th	NO CLASS			
January 12th	Introduction: Asking the Question	Maria Tater: Introduction		
January 19 th	Once Upon A Time: Defining the Object of Study & Understanding the Text	Jack Zipes Chapter 1		Jan 20th last day to drop/add classes
January 26th	The Long Journey: Developing a Critical Understanding through Analysis and Research	Jack Zipes Chapter 2, Maria Tater Intro to Snow White	Group Bibliography Opens	
February 2nd	Lost in the Woods: Theory to Praxis	Jack Zipes Chapter 3, Maria Tater Pg 435	Viewing Notes 1 Due February 2nd	
February 9th	Case Study 1: “Don’t Stray from the Path” The Tropes of	Tater: Every story written by Grimm or Perrault		

	Traditional Fairy Tails			
February 16th	Reading Day No Class			
February 23rd	Case Study 1: contd	Tater Hans Christian Anderson	Proposal Due Feb 23rd	
March 2nd	Case Study 2: The Disney Method	Jack Zipes Essay in the Tater Book		
March 9th	Case Study 3: Tropes created anew	Suzanne Collins, Gregor the Overlander		
March 16th	From Work to Text: Research to Writing	Jack Zipes Chapter 7	Viewing Notes 2 Due March 16th	Mar 19th – Last day to withdraw
March 23rd	Case Study 4: Tricksters	Maria Tater, Tricksters chapter	Conference week	
March 30th	Case Study 5: Neverwhere	Neil Gaimen Neverwhere	Group Bibliography Closes	
April 6th	Case Study 5: contd	contd		
April 13th	Last class final project help		Final Project Due: April 16th 6:30pm	

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the [Keyano College credit calendar](#). The Keyano College credit calendar also has information about Student Rights and Code of Conduct. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own;
- The use of unauthorized aids in assignments or examinations (cheating);
- Collusion or the unauthorized collaboration with others in preparing work;
- The deliberate misrepresentation of qualifications;
- The willful distortion of results or data;
- Substitution in an examination by another person;
- Handing in the same unchanged work as submitted for another assignment; and
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, [you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors.](#) Your course work may not be graded until you show this signed certificate.

Specialized Supports

The Student Services department is committed to Keyano students and their academic success. There are a variety of student supports available at Keyano College. Due to the continuing situation with the Covid-19 pandemic, the offered support services will be implemented differently this semester by being provided mostly virtually. In-person service can be requested as needed. All Alberta Health Services guidelines will be followed for in-person appointments—wear a mask, maintain two meters of physical distance, use hand sanitizer, and stay home if you are unwell.

All student services are available during Keyano business hours: Monday to Friday, 8h30-16h30. The Library has evening and weekend hours. Please check keyano.ca/library for current hours.

Accessibility Services: provides accommodations for students with disabilities. Students with documented disabilities, or who suspect a disability, can meet with a Learning Strategist to discuss

their current learning barriers and possible accommodations. Students who have accessed accommodations in the past are encouraged to contact us to request them for the semester. Please note that requesting accommodations is a process and requires time to arrange. Contact us as soon as you know you may require accommodations. For accessibility services supports and to book a virtual appointment, please contact accessibility.services@keyano.ca.

Accessibility Services also provides individual and group learning strategy instruction for all students, as well as technology training and supports to enhance learning. Meet with a Learning Strategist to learn studying and test-taking strategies for online classes. Schedule an appointment with the Assistive Technology Specialist to explore technology tools for learning. Book an appointment today by emailing accessibility.services@keyano.ca

Academic Success Coaching: offers you support and access to resources for your academic success to help you to find the Keys to your Success. The Academic Success Coach will work with you to develop an academic success plan, develop your study and time management skills, and connect you with the right resources here at Keyano. Academic.success@keyano.ca is the best way to access resources during virtual service delivery.

Wellness Services: offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. All individual appointments will continue virtually.

Wellness Services welcomes students to participate in any of the virtual group sessions offered throughout the academic year addressing topics including mindfulness and test anxiety.

Individual virtual appointments can be made by emailing wellness.services@keyano.ca.

Library Services: provides students with research and information supports as they engage in their studies. Library staff are available to support you both virtually and in person during the fall semester. For library service supports and inquiries, please email askthelibrary@keyano.ca.

Individual support with the Information Librarian will be provided virtually. Appointments can be requested by email or by placing a [Book a Librarian](#) request using the online form found [here](#).

Research and Subject Guides are helpful resources when conducting research or addressing your information needs. To view a subject or course specific guide, use the following [Subject Guides link](#)

To access additional research resources, including Citation Guides (APA, MLA, Chicago, or IEEE), go to the [Research Help Library page](#).

Skill Centre: provides academic support services to students registered in credit programs at Keyano College in the form of tutoring, writing support groups, facilitated study groups, workshops and study space. Tutoring services are **free** to Keyano students. Tutoring is available for Math, Writing, English, and Science subject areas.

While most courses are being offered online, the Skill Center will be offering mostly virtual tutoring services and in-person sessions as requested. Please email Skill.centre@keyano.ca to get in contact with our tutoring staff.

For the most up to date information on how to book a tutoring session, please view the [Keyano Skill Centre homepage](#).

E-Learning

Technology and internet will impact your online learning experience. It's important that you are able to watch an online video and other course materials, take online quizzes, and participant in a live class with your instructor and other students.

Keyano College operates in a Windows based environment and having the correct tools for online learning is important. Here's a list of recommended system requirements for Winter 2021.

Internet Speed

Minimum Internet speeds of 5 Mbps.

Recommended Internet speeds of 25 Mbps (especially if you are sharing your internet at home).

Check your internet speed with Fast.com.

System requirements:

Microsoft Windows	Apple
<p>Minimum Requirements:</p> <ul style="list-style-type: none"> • A Windows 10 computer/laptop • Minimum 4GB of RAM. • 10GB+ available hard drive storage. • Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees. • Microphone, webcam and speakers. A headset with a microphone is recommended. • System updates must be regularly installed. • Anti-Virus / Anti-Malware software 	<p>Minimum Requirements:</p> <ul style="list-style-type: none"> • A Macintosh (V10.14 and above) computer/laptop • Minimum 4GB of RAM. • 10GB+ available hard drive storage. • Enough available hard drive space to install the Microsoft Office suite (approximately 3GB). <u>Microsoft Office</u> software is free to all Keyano students and employees. • Microphone, webcam and speakers. A headset with a microphone is recommended. • System updates must be regularly installed. • Anti-Virus / Anti-Malware software.
<p>Recommended Requirements</p> <ul style="list-style-type: none"> • 8GB of RAM • A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free. 	<p>Recommended Requirements</p> <ul style="list-style-type: none"> • 8GB of RAM • A method of backing up/synchronizing to local or cloud-based storage such as OneDrive is highly recommended. This is included if you complete the setup of KeyanoMail and download MS Office using your Keyano email for free.
<p>Chromebooks are not recommended as they are not compatible with testing lockdown browsers.</p> <p>A Microsoft Surface or iPad or iPad Pro may be possible alternatives in some program areas.</p>	

Specific department requirements:

Business and OA programs require Windows 10.

Other programs may utilize Windows based tools as well.

Computer Software

Students will be able to get access to Microsoft Office 365 for Free using Keyano Credentials by [clicking here](#).

Recording of lectures and Intellectual Property

Students may only record a lecture if explicit permission is provided by the instructor or by Accessibility Services. Even if students have permission to record a lecture or lecture materials, students may not publish any of the lectures or lecture materials, this includes any recordings, slides, instructor notes, etc. on any platform. Thus no student is allowed to publish or sell instructor notes without formal written permission. It is important to recognize that the Canadian Copyright Act contains provisions for intellectual property.

ITS Helpdesk

If you are having issues with your student account, you can contact the ITS Helpdesk by emailing its.helpdesk@keyano.ca or calling 780-791-4965.