

**ART 340****Introductory Drawing II**

3 credits, 16 weeks, 6 hours lecture

Drawing is a broad term which encompasses many different media, modes of expression and execution. This course will continue the introduction that was begun in ART 240. Emphasis will be placed on further developing the students drawing ability through the investigation of a wide selection of drawing materials and situations.

**Instructor**

Erin Schwab  
Art Center C101  
780-792-5734  
[Erin.schwab@Keyano.ca](mailto:Erin.schwab@Keyano.ca)

**Office Hours**

Mon. 1:00 – 3:00 pm  
Tues. 1:00 – 2:00 pm  
Thurs. 1:00 – 2:00 pm  
Fri. 1:00 – 2:00 pm

**Hours of Instruction**

Tues. 2:00 – 5:00 pm  
Thurs. 2:00 – 5:00 pm

**Required Resources**

Art Supplies will be purchased on class by class bases.

**Course Outcomes**

Upon successful completion of the course, students will be able to:

- Students will develop the ability to translate three dimensional objects to a two dimensional drawing surface using traditional media and technique. Focus will be on articulating the human form through plaster casts, nude and clothed models.
- Students will be given lectures that will help them develop a historical and contemporary awareness of drawing as an independent art form as well as the bases for others.
- To increase the students' technical and self-assessment skills through sketching and eye training, portfolio development and critical analysis of their own work in class critiques

**Evaluation**

Midterm Portfolio	50%
Final Portfolio	50%
Total	100%

A grade of C- is required for progression or transfer.

**Students are required to attend all Lecture and Demonstrations unless excused for valid reasons.** Unexcused absence from any lecture or demonstration period may result in your being assessed a failing grade in the course. If you are more than 30 min late you will be given an absence. Absence from more than any **two (2)** lecture or demonstration for any reason may also result in a failing grade and removal from the course.

A grade of C- is required for progression or transfer.

**Grading System**

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory <b>Progression</b>	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor <b>Minimum Pass</b>	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

**Proposed Schedule of Topics**

Week 01	Presentation
Week 02	Project 1: Hand and Feet Study
Week 03	Project 2: Quick Sketch Hands/Feet/Face
Week 04	Project 3: Reggie Charcoal Study: Intro to Figure
Week 05	work
Week 06	Crit
Week 07	model
Week 08	model
Week 09	model
Week 10	model
Week 11	Project 4: Abstraction- Contemporary Issues in Drawing

Week 12	work
Week 13	Project 7: Drawing Mach. – Contemporary Issues
Week 14	work

**Please Note:**

*Date and time allotted to each topic is subject to change.*

**Performance Requirements****Student Responsibilities**

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

**Laboratory Safety**

In the science laboratories, safety is important and therefore students must complete the *WHMIS for Students* online training course on Moodle before entering the science laboratories.

Students must comply with the mandatory laboratory safety rules for this course as provided in the laboratory manual. Failure to do so will result in progressive discipline such as a verbal warning, refused entry into the laboratory, or suspension from the College.

Before entering the lab, students are responsible reviewing the lab manual and relevant Safety Data Sheets for the purpose of evaluating risks associated to health. Some hazards used in the laboratory may have additional risks to those with pre-existing medical conditions.

Students enrolled in Studio Art Courses will be granted access to the Studios outside of class time. Students must comply with studio safety and cleanliness standards as laid out by the instructor and instructor aid during studio introduction and demonstrations. Failure to follow these standards or if the student is deemed to have worked or left the studio in a unsafe or disruptive manner can result in student access privileges to be revoked for the remainder of the semester.

**Student Attendance**

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

**Students are required to attend all Lecture and Demonstrations unless excused for valid reasons.** *Unexcused absence from any lecture or demonstration period may result in your being assessed a failing grade in the course. If you are more than 30 min late you will be given an absence. Absence from more than any **two (2)** lecture or demonstration for any reason may also result in a failing grade and removal from the course.*

### Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on [ilearn.keyano.ca](http://ilearn.keyano.ca). Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

### Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

**Accessibility Services (CC167)** supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

**Skill Centre (CC119)** provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

**Wellness Services (CC260)** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

**Student Life Department (CC210)** is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

**Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.**

**Acknowledgment**

*Having reviewed the course outline I understand my role and responsibilities as it pertains to Attendance, Lab/ Studio Safety, and Academic Misconduct for this course.*

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[First Name, Last Name], Student