College and Career Preparation

Spring, 2018

ENGL 30-2 A, English 30-2
5 credits, 15 hours lecture per week

English 30-2 completes the English 10-2, 20-2, 30-2 sequence. The course is designed to further develop the comprehension, writing and vocabulary skills of the student. Basic grammar and writing skills will be reviewed and utilized in practical writing exercises.
Alberta Education Course Equivalency: English 30-2.

Prerequisite: ENGL 20-2 or ENGL 20-1 or equivalent or permission from the Program Chair.

Instructor

Instructor Name: Doug Ross
Office location: CC – 205P
Phone number: 780 791 8948
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Office Hours

Monday   Friday 12:00 – 12:50 p.m.

Hours of Instruction

Monday thru   Friday 9:00 – 11:50 a.m.; CC215

Required Resources

Passages 12, Giroux et al., ISBN 0-7715-0958-8.
The Bare Essentials Form B, Norton, Green, 9th edition, ISBN-13 978-0-17-6583996
Advancing Vocabulary Skills, Nist, Mohr, 4th edition, ISBN-10: 1-59194-196-2

Course Outcomes

Upon successful completion of the course, the student shall be able to:

- analyze and evaluate the characteristics of various forms of fiction (short story, poetry, drama, novel)
- analyze and evaluate the characteristics of various forms of non-fiction (essay, article, film, media)
- analyze and evaluate the characteristics and elements of plot (character, setting, and plot diagram); theme and motif in various texts including short stories, poetry, novel and drama.
- observe the use of, listen to and refine their skills in reading and interpreting various forms / constructions of language including Contemporary English, and demonstrate a working mastery of the English language.
- practice and revise a variety of written forms (paragraph, essay, short story, poetry) to show mastery of writing skills established at previous levels.
- use handbooks and other tools (dictionary, thesaurus, grammar handbook, internet resources) to assist with text creation

- apply capitalization and punctuation conventions correctly
- apply spelling conventions consistently and independently
- identify and be able to use parts of speech correctly, revising own texts for verb consistency
- review and revise texts in progress for correct usage of unconventional punctuation for effect (nonstandard spelling, dialect, etc.)
- recognize and be able to use common sentence structures correctly, revising texts as needed to ensure clarity.
- describe how supporting ideas and details strengthen a text's controlling idea
- describe the relationship between story elements when studying a narrative
- compare characters / character traits presented in various texts
- describe a text creator's tone and identify moral and ethical values communicated by a text
- identify literal and figurative statements and explain the use of various literary techniques
- analyze visual and aural elements and explain how they contribute to the meaning of a text
- identify common text forms and their purposes
- explain how environment can influence the creation of a text
- identify the impact that personal context has on constructing meaning
- analyze and apply behavioral expectations of working in a group setting
- demonstrate appreciation of diversity of thought, expression and opinion
- explain how public tolerance regarding the use of language and images has changed over time

Evaluation

Assignments	50%
Midterm Exam	20%
Final Exam	30%
Total	100%

The minimum pre-requisite for progression is 1.7 (refer to Grading System on following page)

Grading System

Descriptor	4.0 Scale	Percent
	4.0	96 – 100
Excellent	4.0	90 – 95
	3.7	85 – 89
	3.3	81 – 84
Good	3.0	77 – 80
	2.7	73 – 76
	2.3	69 – 72
Satisfactory	2.0	65 – 68
Minimum Prerequisite	1.7	60 – 64
Poor	1.3	55 – 59
Minimum Pass	1.0	50 – 54
Failure	0.0	0 – 49

Proposed Schedule of Topics

Unit/Component	Assignments/Tests	Timeframe for Study
Non-Fiction: Media and Popular Culture	• Grammar & Vocabulary • The Composing Process • In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)	Approx. 2 weeks
The Essay	• Grammar & Vocabulary • Essay • In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)	Approx. 1 week
Short Story	• In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit) • Grammar & Vocabulary	Approx. 1 week
Midterm Exam	Covering Unit 1, 2 and 3	(TBA)
Short Drama and Poetry	• Research Project Presentation • In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit) • Grammar & Vocabulary	Approx. 1 week
Non-Fiction: Technology and Science	• Grammar & Vocabulary • Deleted Paragraph • In-Class Questions / Responses / Mini Presentations – both group / individual (throughout unit)	Approx. 1 week
Final Exam	Covering Unit 1, 2, 3, 4 and 5 (with a focus on 4 and 5).	Examination Period

Please Note:

Date and time allotted to each topic is subject to change.

Performance Requirements

Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a student's learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre and Wellness Services, work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 9:00 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Text Anxiety. Individual appointments can be made by calling 780-791-8934.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.