

**ENGLISH 288A: Folklore in Children's Literature**

*3 credits, 3 hour lecture*

This three-credit senior English course will examine folklore and fantasy in children's literature. We will study both traditional, anonymous works, including folktales, myths, nursery rhymes, and fables, and modern works incorporating traditional materials. Students will be expected to write essays totaling about 2,000 words.

*Prerequisites:* 6 credits of junior English

**Instructor**

Jane Jacques  
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780-791-4836  
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**Office Hours****Office Hours**

Monday	1:00 - 1:50 AM
Tuesday	1:00 - 1:50 PM
Wednesday	11:00 -11:50 AM 3:00 - 3:50 PM
Friday	1:00- 1:50 PM

**Hours of Instruction**

Tuesday	2:00 – 3:20 p.m.
Thursday	2:00 – 3:20 p.m.

**Required Resources**

Hallett, Martin, and Barbara Karasek. *Folk and Fairy Tales*, 5<sup>th</sup> edition.  
Lewis, C.S. *The Lion, the Witch, and the Wardrobe*.  
Pullman, Philip. *The Golden Compass*.  
Course pack of readings

*Any unabridged editions of the novels are acceptable.*

**Course Outcomes**

*Upon successful completion of this course, the students will be able to:*

- identify the major motifs of world folklore
- interpret the significance of their use in both traditional and contemporary stories
- explain the historical, literary, cultural, and psychological implications of folklore

**Evaluation**

<b>Assignment</b>	<b>Given</b>	<b>Length</b>	<b>Due</b>	<b>% of Grade</b>
<b>Essay 1</b>	Sept. 10	3 pages	Oct. 1	10%
<b>Essay 2</b>	Oct. 3	5 pages	Nov. 5	15%
<b>Midterm</b>	-----	50 minutes	Oct.15	15%
<b>Film analysis</b>	Sept. 19	3 pages	Nov. 26	10%
<b>Oral Presentation</b>	Oct. 10	13-15 minutes	Nov. 12-14	10%
<b>Informal writing and quizzes</b>	ongoing	Variable	ongoing	10%
<b>FINAL EXAM</b>	-----	2 hours	TBA	30%

*A grade of C- is required for progression or transfer.*

**Informal Writing**

Throughout the course, you will complete a total of twelve informal writing assignments. Informal writing may involve responding to questions in paragraph form in class; researching and writing responses to questions outside class; or writing a personal or creative response to an assigned reading. I will grade the informal writing and quizzes on a scale of 5, and at the end of the term, I will drop your two lowest grades.

**Essays and Film Analysis**

Essays and the film analysis assignment must be submitted on the due date, which is always a Tuesday. Assignments handed in on Wednesday will be graded without additional comments and will also lose 10% up to 3 p.m., when they will be REFUSED. NO essays will be accepted after 3 p.m. on Wednesday. Extensions will NOT be granted except under circumstances of bereavement or serious illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and a conflict of deadlines is NEVER an acceptable reason. Essays and the Film Analysis must be typed in 12-pt Times New Roman, double spaced, and submitted with proper MLA documentation. Do NOT submit essays to me by e-mail or through Moodle. It is always preferable to hand an essay to me directly. Be sure to keep a copy of any essay that you hand in.

**Oral Presentation**

The oral presentations will give students the opportunity to explore more closely one aspect of folkloric studies and to share their findings with the rest of the class.

## Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
<b>Minimum Pass</b>	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

## Proposed Schedule of Topics

Date	Topic
Sept. 5	Orientation: Course outline, expectations Once Upon a Time: An Introduction to Folklore
Sept. 10-12	Glass Slippers and Magic Fish: The Many Faces of Cinderella
Sept. 17-19	Deeper into the Forest: Classic European Folktales
Sept. 24-26	The Beast Within: Animal Groom and Animal Bride Tales
Oct. 1-3	Saving the Day: The Hero Motif <i>Essay One due Oct. 1</i>
Oct. 8-10	Joking Around: The Trickster Tale
Oct. 15	<b>MIDTERM</b> (1 hour)
Oct. 17	The Sacred Story: Introduction to Mythology
Oct. 22-24	Creation and Theft of Fire
Oct. 29-31	Let's Pretend: Literary Fantasy
Nov. 5	Aesop's Fables: Ourselves in Fur <i>Essay Two due Nov. 5</i>
<b>Nov. 7</b>	<b>READING DAY: NO CLASS</b>
Nov. 12-14	Oral Presentations
Nov. 19-21	Lewis, <i>The Lion, the Witch, and the Wardrobe</i>
Nov. 26-28	Pullman, <i>The Golden Compass</i> <i>Film analysis due Nov. 26</i>
Dec. 3-5	Happily Ever After: Fantasy, Censorship, and Imagination
Dec. 9-17	<b>FINAL EXAMS: Do not make travel plans before you know your exam schedule!</b>

**Please Note:**

Date and time allotted to each topic is subject to change.

## Performance Requirements

### Student Responsibilities

It is your responsibility as a student to contact the Office of the Registrar to complete the forms for Withdrawal or Change of Registration, and any other forms. Please refer to the list of important dates as noted in the Academic Schedule in the Keyano College credit calendar.

More specific details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

## Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

**Accessibility Services (CC167)** supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

**Skill Centre (CC119)** provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

**Wellness Services (CC260)** offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

**Student Life Department (CC210)** is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

**Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.**