

ENGL 104C Introduction to Critical Analysis

3 credits, 3 hours lecture

Introduces methods of critical analysis through a range of literature written in English, broadly conceived, from different historical periods and cultural locations. Not to be taken by students with 6 credits in approved junior English.

Prerequisite: English 30 or 30-1 or equivalent

Instructor

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Office Hours**Office Hours**

Monday	1:00 - 1:50 AM
Tuesday	1:00 - 1:50 PM
Wednesday	11:00 -11:50 AM 3:00 - 3:50 PM
Friday	1:00- 1:50 PM

Hours of Instruction

Tuesday	10:30-11:50 AM
Thursday	10:30-11:50 AM

Required Resources

Course pack of readings

Bechdel, Alison. *Fun Home*
Shakespeare, William. *A Midsummer Night's Dream*
Shelley, Mary. *Frankenstein*

Course Outcomes

Upon successful completion of this course, the student will be able to:

- Perform critical analysis of diverse texts using a variety of methods and approaches
- Communicate evidence based interpretations of texts

Evaluation

Response Papers	15%
Essay One	10%
Essay Two	15%
Midterm	15%
Graphic Response	10%
Informal Writing	5%
Final Exam	30%
Total	100%

A grade of C- is required for progression or transfer.

Response Papers

Students are required to complete a series of 3 short assignments responding to prompts that will be provided in class the week before the paper's due date. These papers should respond to the reading in a meaningful way while conforming to the guidelines provided. Students must complete 3 of these assignments. However, there will be 4 opportunities to complete a response paper. Response papers must be handed in at the BEGINNING of class on the due date and will be graded according to a rubric that will be supplied.

Essays and Informal Writing

Two essays will be required: one of 4 pages and the other, 6 pages.

Essays must be submitted on the due date for full marks. Essays submitted one day late (i.e. on October 16 for Essay 1 or on November 29 for Essay 2) will lose 10% until 3 p.m., after which they will be REFUSED. NO essays will be accepted after 3 p.m. on the day after the due date. Extensions will NOT be granted except under circumstances of bereavement or documented illness. Computer or printer failure is seldom an acceptable reason for granting an extension, and competing deadlines are NEVER an acceptable reason. Essays must be typed in 12-pt Times New Roman, double spaced, and submitted with correct MLA documentation.

Informal writing will take a variety of forms, including freewriting, peer review, and writing exercises. Some of these responses will receive feedback and others will be noted as "done" or "not done."

Graphic Response

Students will submit a response combining original written text and original illustrations to extend the universe of one of the readings of the course. More specifics will be provided.

Examinations

There will be a midterm and a final exam in ENGL 104C. The midterm will be one hour in length and will be written during class on October 22. The final exam will be two hours in length and written during the University Studies examination period. Both exams will involve a combination of short-answer questions and essay questions.

Sensitivity, Respect, and Subject Matter

Some of the material we will be covering this semester is of a charged nature—whether in terms of form, content or politics. As critics, we cannot shy away from this material; however, we must understand that this material may generate a wide variety of reactions and opinions among our colleagues in the classroom. Thus, it is imperative that we remain aware of, and sympathetic to, the reactions and opinions of our classmates. Respect and sensitivity will produce a stronger learning environment and generate better, more nuanced discussions.

<i>Assignment</i>	<i>Given</i>	<i>Length</i>	<i>Due</i>	<i>% of Grade</i>
Essay 1	September 19	4 pages	October 15	10%
Essay 2	October 17	6 pages	November 28	15%
Response Paper 1	September 10	2 pages	September 17	5%
Response Paper 2	September 24	2 pages	October 1	5%
Response Paper 3	October 24	2 pages	October 29	5%
Response Paper 4	November 19	2 pages	November 26	5%
Graphic Response	October 3	8 pages min.	November 14	10%
Midterm	---	60 minutes	October 22	15%
Informal writing	---	Variable	Ongoing	5%
Final exam	---	120 minutes	TBA	30%

Grading System

Descriptor	Alpha Grade	4.0 Scale	Percent	Rubric for Letter Grades
Excellent	A+	4.0	> 92.9	Work shows in-depth and critical analysis, well developed ideas, creativity, excellent writing, clarity and proper format.
	A	4.0	85 – 92.9	
	A-	3.7	80 – 84.9	
Good	B+	3.3	77 – 79.9	Work is generally of high quality, well developed, well written, has clarity, and uses proper format.
	B	3.0	74 – 76.9	
	B-	2.7	70 – 73.9	
Satisfactory Progression	C+	2.3	67 – 69.9	Work has some developed ideas but needs more attention to clarity, style and formatting.
	C	2.0	64 – 66.9	
	C-	1.7	60 – 63.9	
Poor Minimum Pass	D+	1.3	55 – 59.9	Work is completed in a general way with minimal support, or is poorly written or did not use proper format.
	D	1.0	50 – 54.9	
Failure	F	0.0	< 50	Responses fail to demonstrate appropriate understanding or are fundamentally incomplete.

Proposed Schedule of Topics

Date	Topic	Reading	Assignments	Notes
September. 5	Course Introduction		Informal writing	
September 10-12	What Is Literature?: An Introduction to Critical Reading and Writing	Chopin, "The Story of an Hour" (course pack)	Informal writing continues throughout the course	Response Paper One assigned Sept. 10
September 17-19	Reading Methodologies: Breaking Down the Text	Hemingway, "Hills Like White Elephants" Carver, "Cathedral" Atwood, "Happy Endings" (course pack)	Response Paper One due Sept. 17	Essay One assigned Sept. 19
September 24-26	Reading Methodologies: How Language Works	"Icarus and Daedalus" myth (course pack) The Icarus Poems (course pack)		Response Paper Two assigned September 24
October 1-3	Reading Methodologies: Readers and Writers	Bechdel, <i>Fun Home</i>	Response Paper Two due Oct. 1	Graphic Response assigned October 3
October 8-10	Reading Methodologies: Images and Words	Bechdel, <i>Fun Home</i>		
October 15-17	Reading Methodologies: Literary Linguistics	Coleridge, <i>The Rime of the Ancient Mariner</i>	Essay One due October 15	Essay Two assigned October 17
October 22	MIDTERM	EXAM	IN	CLASS
October 24	The Functions of Literature: Reading Context	Shelley, <i>Frankenstein</i>		Response Paper Three assigned October 24
October 29-31	The Functions of Literature: Reading History	Shelley, <i>Frankenstein</i>	Response Paper Three due October 29	
November 5	Film as Text	Film: <i>The Bride of Frankenstein</i>		
NOVEMBER 7	READING	DAY	NO	CLASS
November 12-14	The Functions of Literature: Reading Class	Shakespeare, <i>Midsummer Night's Dream</i>	Graphic Response due November 14	
November 19-21	The Functions of Literature: Reading Culture	Shakespeare, <i>Midsummer Night's Dream</i>		Response Paper Four assigned Nov. 19

November 26-28	Indigenous Viewpoints	Dumont, "The Devil's Language," Joe, "I Lost My Talk," King, "Borders," Van Camp, "Show Me Yours" (course pack)	Response Paper 4 due November 26 Essay Two due Nov. 28	
December 3-5	Course review and exam preparation			
December 9-17	FINAL EXAMS	<i>Do not make travel arrangements before you know your exam schedule!</i>		

Please Note: Date and time allotted to each topic is subject to change.

Student Attendance

Class attendance is useful for two reasons. First, class attendance maximizes a students' learning experience. Second, attending class is a good way to keep informed of matters relating to the administration of the course (e.g., the timing of assignments and exams). Ultimately, you are responsible for your own learning and performance in this course.

It is the responsibility of each student to be prepared for all classes. Students who miss classes are responsible for the material covered in those classes and for ensuring that they are prepared for the next class, including the completion of any assignments and / or notes that may be due.

Academic Misconduct

Students are considered to be responsible adults and should adhere to principles of intellectual integrity. Intellectual dishonesty may take many forms, such as:

- Plagiarism or the submission of another person's work as one's own
- The use of unauthorized aids in assignments or examinations (cheating)
- Collusion or the unauthorized collaboration with others in preparing work
- The deliberate misrepresentation of qualifications
- The willful distortion of results or data
- Substitution in an examination by another person
- Handing in the same unchanged work as submitted for another assignment
- Breach of confidentiality.

The consequences for academic misconduct range from a verbal reprimand to expulsion from the College. More specific descriptions and details are found in the Student Rights and Student Code of Conduct section of the Keyano College credit calendar. It is the responsibility of each student to be aware of the guidelines outlined in the Student Rights and Student Code of Conduct Policies.

In order to ensure your understanding of the concept of plagiarism, you must successfully complete the online tutorial found on ilearn.keyano.ca. Then print the certificate, sign it, and show it to each of your instructors. Your course work will not be graded until you show this signed certificate.

Specialized Supports

The Student Academic Support Services (SASS) department: Accessibility Services, Skill Centre, Wellness Services and Student Life Department work together to support student success at Keyano College.

Accessibility Services (CC167) supports student success through group and individualized instruction of learning, study and test taking strategies, and adaptive technologies. Students with documented disabilities, or who suspect a disability, can meet with the Learning Strategists to discuss accommodation of the learning barriers that they may be experiencing. Students who have accessed accommodations in the past are encouraged to visit our office at their earliest opportunity to discuss the availability of accommodations in their current courses. Individual appointments can be made by calling 780-791-8934.

Skill Centre (CC119) provides a learning space where students can gather to share ideas, collaborate on projects and get new perspectives on learning from our tutorial staff. Students visiting the centre have access to one-to-one or group tutoring, facilitated study groups, and assistance in academic writing. The Skill Centre's Peer Tutor program provides paid employment opportunities for students who have demonstrated academic success and want to share what they have learned. Tutoring is available free to any students registered at Keyano College on a drop in basis, from 8:30 am to 5:00 pm Monday through Friday. Additional evening hours are subject to tutor availability and are posted in the Skill Centre.

Wellness Services (CC260) offers a caring, inclusive, and respectful environment where students can access free group and individual support to meet academic and life challenges. Mental Health Coordinators offer a safe and confidential environment to seek help with personal concerns. The Mindfulness Room in CC260 is available as a quiet space for students to relax during regular office hours. Wellness Service welcomes students to participate in any of the group sessions offered throughout the academic year addressing such topics as Mindfulness and Test Anxiety. Individual appointments can be made by calling 780-791-8934.

Student Life Department (CC210) is a place for students to go when they don't know who else can answer their questions. The staff will help students navigate barriers to success and if they don't know the answer, they will find it out. Student success is directly affected by how connected a student feels to their college. The student life department is there to help students get connected.

Please watch your Keyano email for workshop announcements from our Student Academic Support Services team.